

"Setouchi Roaming"

These words distill the essence of a guntû journey.

Departing from her home port in Onomichi, Hiroshima, guntû slowly sails around the Seto Inland Sea, from the waters off Kaminoseki in the west, to the island of Shodoshima in the east. Guntû never docks outside of Bella Vista Marina, dropping anchor at night alongside islands and in bays.

More than 700 islands dot the Seto Inland Sea, with 7,200 km of coastline stretching across more than 20,000 km².

Enjoy a journey drifting eastward and westward across Japan's most fabled waters.



Anchored beneath the moon, the shadows of slumbering islands hint at Setouchi's expanse. Moonlight shimmers on the water before daybreak carrying the mind to distant shores.

Suites

All five cabin types on guntû are suites with terraces situated close to the waterline. Relax with a drink or sink into a book on the sofa, with the sea as your ever-present companion. Each cabin reveals a different impression of Setouchi framed by warm interiors of natural wood and plaster.

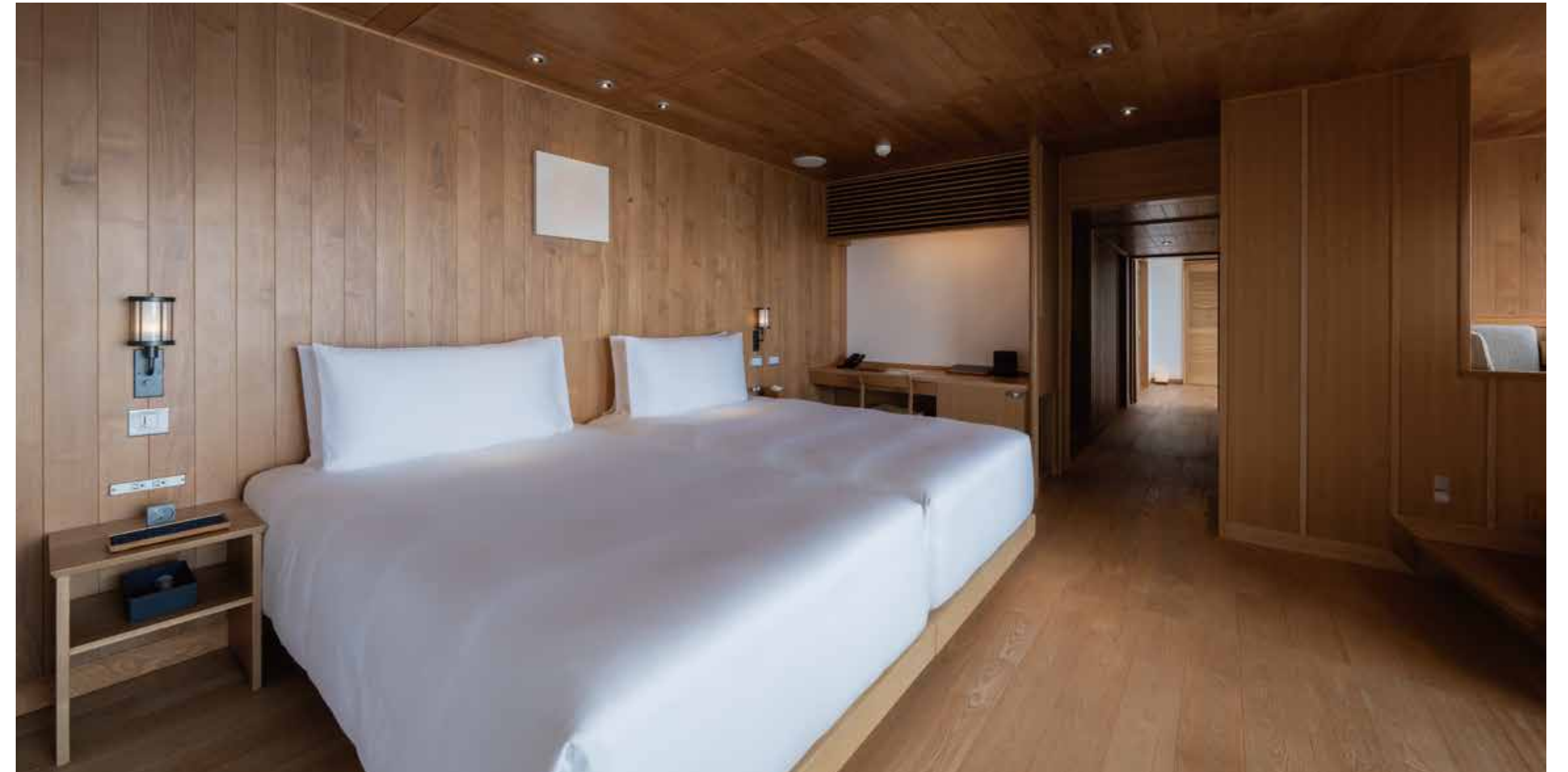


The guntû Suite

[approx. 90m² / 969 ft²]

The bow of the ship is exclusively reserved for the guntû Suite. This is the only cabin with forward-facing windows. Enjoy guntû at its best in this special space as you take in the view ahead and gliding past both sides.

Suites



Grand Suite

[approx. 80m² / 862 ft²]

The Grand Suite has the largest terrace of the five cabin types. While soaking in the open-air bath on the spacious terrace, you can have the beautiful panorama view of Setouchi all to yourself.

Terrace Suite Prestige

[approx. 90m² / 969 ft²]

The Terrace Suite Prestige is the largest of our three terrace suite types and the only one that can accommodate three guests. The spacious two-bedroom layout is designed for gathering as well as enjoying time separately, and features an en-suite sauna perfect for quiet reflection.

Suites



Terrace Suite with Open-Air Bath

[approx. 50m² / 538 ft²]

This cabin has the bed that is closest to the window, giving you an unobstructed, intimate view toward the horizon. An open-air bath allows you to relax outdoors while still in the comfort of your own suite.



Terrace Suite

[approx. 50m² / 538 ft²]

This cabin's seaside sitting area lets you perch at the edge of the water. The glassed-in bathroom located along the terrace gives you an enjoyable bathing experience regardless of the weather and creates a sense of being one with the sea.

Onboard Facilities Outside of your cabin, enjoy a range of services and cozy wood-decorated spaces throughout the ship.



Dining Room

Enjoy cuisine prepared according to your personal tastes from a spread of ingredients that changes each day. Morning, mid-day and evening meals are offered in the central Dining Room



Café & Bar

At the crescent-shaped bar counter, gaze out at the scenery across the Open Deck as you choose from a diverse menu of drinks. An excellent selection of Japanese sakes and wine also awaits.



Lounge

Slip off your shoes as you enter this chic, Japanese-inspired space with an alcove and sliding doors, where the custom-made lounge chairs are designed for comfort. Guests may enjoy delectable Japanese sweets in the Lounge. On some routes, an artisan makes wagashi by hand on the spot.



Engawa

The Engawa, on the port side of the Open Deck, is the best place to let the time pass as you please. Enjoy seasonal sweets and snacks beneath guntû's signature gabled roof.



Sushi Bar

Tucked away off the Dining Room in a separate area is the six-seat sushi counter. The traditional orientation is flipped so that the counter faces the windows and you can enjoy our excellent sushi together with the view of the Setouchi seascape.



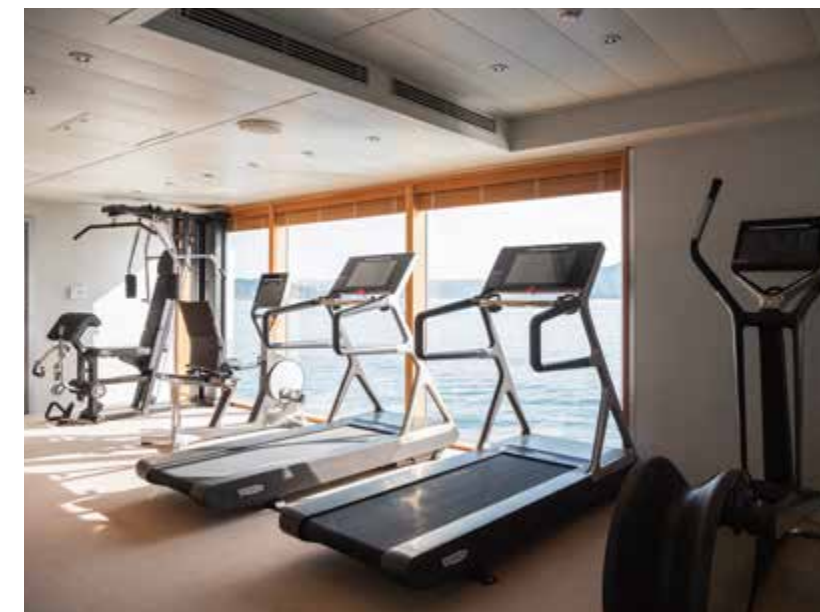
Communal Bath

Contemplate the view off the stern of the ship from the large bathtub window. The bathing area also features steam and dry saunas.



Treatment Room

Our original Choukoku-Lymph® treatments and Japanese-style "Nentai" massage menu are tailored to the mood and physical condition of each and every individual.



Gym

Five Italian Technogym training machines for strength training, as well as cardio machines such as a cross training and a running machine, are available in the gym.

Architect of guntû – Yasushi Horibe

“My main concern was that I did not want guntû's design to overdramatize the distinctive world of Setouchi, but to simply show it as it is. ... Guntû is a space where one can enjoy the luxury of doing nothing, much like the engawa veranda of traditional Japanese buildings”

(Yasushi Horibe, *guntû*, millegraph, 2019, pp. 50-52).

- Born in Yokohama in 1967.
- Graduated from the Department of Environmental Design at the Tsukuba University School of Art and Design.
- Established Yasushi Horibe Architect & Associates in 1994.
- Received the 18th Yoshioka Prize for Gallery in Ushiku in 2002.
- Received the Architectural Institute of Japan Prize (Architectural Design Division) for Charnel House in Chikurin-ji in 2016.
- Major works include House in Satsuma, Dr. Norichika Maehara Memorial Museum, House in Izukogen, Keyaki Garden, Hiver Bosque, Library in Asagaya, Charnel House in Chikurin-ji, and Assembly Hall in Kamakurayama.



Enjoying time onboard



Spend your time as you wish while drifting through the Setouchi seascape—this is the true pleasure of a guntô journey. All guntô cruises are two- or three-night voyages. The ship departs Bella Vista Marina at three in the afternoon and returns around eleven in the morning on the last day. guntô offers a variety of ways for guests to make the most of this limited time. In the gentle warmth of wood-decorated spaces that evoke a friendly inn, let the hours carry you deeper into the charms Setouchi.

A typical guntô cruise is a two-night journey that illustrates the essence of Setouchi. Delight in the region's blessings from the comfort of our minimalist spaces.

Two-night cruise

Example of westward route “Explore stunning straits and admire antique Setouchi”

Day 1

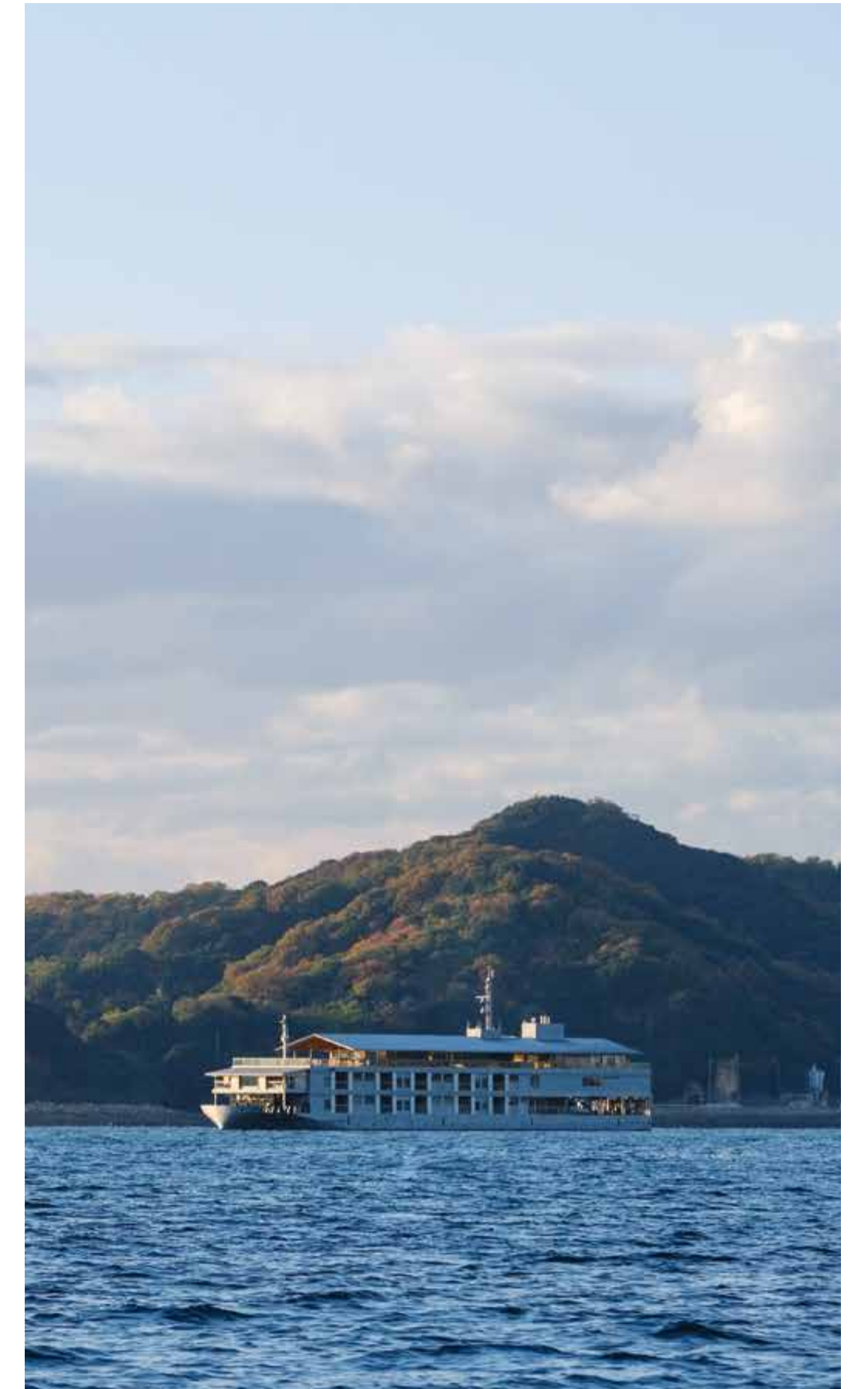
- 1:30 p.m. Check in at Setouchi Lounge
- 3:00 p.m. Depart from Bella Vista Marina with welcome champagne on the Open Deck
- 3:30 p.m. Pass through the Onomichi Strait
- 7:00 p.m. Enjoy seasonal dishes for your first dinner in the Dining Room
- 9:30 p.m. Decompress your mind and body in the Treatment Room
- 10:00 p.m. Anchor offshore at Miyajima, Hiroshima

Day 2

- 6:30 a.m. Participate in off-ship activity
- 9:00 a.m. Breakfast in the Dining Room
- 12:00 p.m. Lunch at the Sushi Bar
- 3:30 p.m. Quiet time at the Lounge with sweets and matcha green tea
- 5:00 p.m. Cool off and enjoy the sunset with a drink at the Engawa
- 7:30 p.m. Dinner in the Dining Room

Day 3

- 8:00 a.m. Breakfast in the Dining Room
- 10:00 a.m. Finish packing and look back on your journey at the Café & Bar
- 11:00 p.m. Arrive at Bella Vista Marina and disembark



The Pleasures of a guntô Journey

Winter (December-February)



Average temperature (High/low)

December	12.3°C / 3.7°C	54.1°F / 38.7°F
January	10°C / 1.3°C	50°F / 34.34°F
February	8.8°C / -0.1°C	47.8°F / 31.8°F

Few winter delights beat gazing off into the clear distance from the cozy warmth of guntô. Let a long session in the sauna warm you to the core as you look out over the ship's wake. Enjoy conversation over sweets and a cup of coffee as the sounds and glimmer of the Seto Inland Sea filter inside through large windows. Savor meals crafted with exquisite seasonal ingredients, from rich, fatty seafood to deeply flavorful root vegetables, prepared as you wish and paired with local sake or wine. The Seto Inland Sea's mild climate means winter is fleeting—and a season worth making the most of.

Spring (March- May)



Average temperature (High/low)

March	14°C / 6.1°C	57.2°F / 42.9°F
April	18.8°C / 8.6°C	65.8°F / 47.5°F
May	22.6°C / 13.1°C	72.7°F / 55.6°F

Spring in Setouchi is the slowest and gentlest time of the year. The view from a seat on the Engawa is filled by the soft gradation that blends the sea with the sky, as subtle shifts captivate from morning till night. Spring greenery appears across the distant, haze-shrouded islands, sprinkled with the luminous beauty of plum and cherry blossoms. In this season of delicate changes, no fleeting moment should be missed. Setouchi's abundant gifts stimulate all the senses—from the mild salty breeze that greets you as you step out onto your cabin terrace or the open deck, to the taste of small fish and the earthy bitterness of foraged mountain greens found nowhere else.

*Average temperatures in Onomichi in 2025.
 ※All photos are for illustrative purposes.



The Seto Inland Sea, before sunset

guntû's eight routes

We are pleased to offer eight routes from December 2026 to May 2027.

As you choose among guntû's unique routes, imagine the scenery and island life that await on the journey.

Let the currents carry you through the shifting landscape and savor "Setouchi roaming," our distinctive style of travel.

Enjoy a voyage unlike any other as you drift at your own pace across the Seto Inland Sea.

Drifting routes

A four-day voyage to drift leisurely across western Setouchi

NEW p. 13

A four-day voyage to drift leisurely across central Setouchi

NEW p. 14

A four-day voyage to drift leisurely across eastern Setouchi

NEW p. 15

Westward routes

A three-day voyage to explore stunning straits and admire antique Setouchi

NEW p. 17

Central routes

A three-day voyage to explore old pirate sites and navigate their routes

NEW p. 19

Eastward routes

A four-day voyage to enjoy Setouchi art island-hopping

NEW p. 21

A three-day voyage to follow threads of tradition through Setouchi

NEW p. 22
















A three-day voyage to explore abundant nature and island culture

NEW p. 23

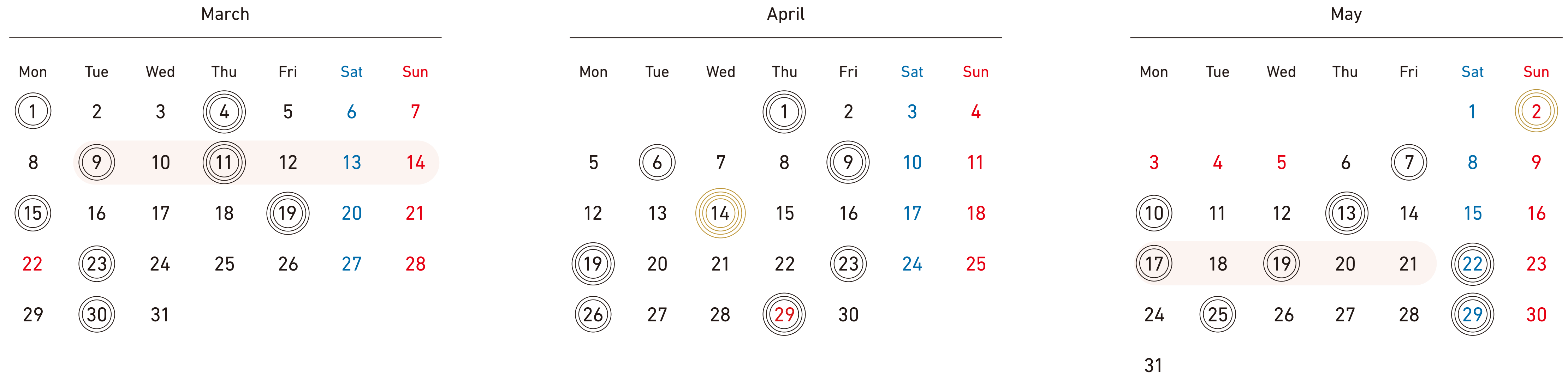
*Off-ship activities are optional. For activities to visit Setouchi's islands, passengers board the speed boats stored at the stern of guntû and are guided to see glimpses of Setouchi's everyday life.

2026 December							2027 January							February						
Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun
	①	2	3	4	5	6					1	2	3	1	2	3	4	⑤	6	7
7	⑧	9	10	⑪	12	13	4	⑤	6	7	8	⑨	10	⑧	9	10	⑪	12	13	14
14	15	⑬	17	⑱	19	20	11	12	13	14	15	16	17	15	16	⑰	18	19	⑳	21
⑳	22	23	⑳	25	26	27	18	19	20	21	22	23	24	22	23	24	㉕	26	27	28
28	29	30	31				25	26	27	28	29	30	31							


























Schedule

-  1st **Eastward route** (2 nights, 3 days) A three-day voyage to explore abundant nature and island culture **p. 23**
-  8th **Westward route** (2 nights, 3 days) A three-day voyage to explore stunning straits and admire antique Setouchi **p. 17**
-  11th **Drifting route** (3 nights, 4 days) A four-day voyage to drift leisurely across western Setouchi **p. 13**
-  16th **Eastward route** (2 nights, 3 days) A three-day voyage to follow threads of tradition through Setouchi **p. 22**
-  18th **Eastward route** (2 nights, 3 days) A three-day voyage to explore abundant nature and island culture **p. 23**
-  21st **Westward route** (2 nights, 3 days) A three-day voyage to explore stunning straits and admire antique Setouchi **p. 17**
-  24th **Drifting route** (3 nights, 4 days) A four-day voyage to drift leisurely across central Setouchi **p. 14**
-  5th **Westward route** (2 nights, 3 days) A three-day voyage to explore stunning straits and admire antique Setouchi **p. 17**
-  9th **Drifting route** (3 nights, 4 days) A four-day voyage to drift leisurely across eastern Setouchi **p. 15**
-  5th **Westward route** (2 nights, 3 days) A three-day voyage to explore stunning straits and admire antique Setouchi **p. 17**
-  8th **Central route** (2 nights, 3 days) A three-day voyage to explore old pirate sites and navigate their routes **p. 19**
-  11th **Drifting route** (3 nights, 4 days) A four-day voyage to drift leisurely across central Setouchi **p. 14**
-  17th **Eastward route** (2 nights, 3 days) A three-day voyage to follow threads of tradition through Setouchi **p. 22**
-  20th **Drifting route** (3 nights, 4 days) A four-day voyage to drift leisurely across western Setouchi **p. 13**
-  25th **Drifting route** (3 nights, 4 days) A four-day voyage to drift leisurely across eastern Setouchi **p. 15**

Select one of the recommended route combinations to enjoy a journey as long as six consecutive days.
Special route will be announced beginning in winter 2026. Please ask the guntū Desk for details.



Schedule

-  1st **Westward route** (2 nights, 3 days) A three-day voyage to explore stunning straits and admire antique Setouchi **p. 17**
-  4th **Eastward route** (3 nights, 4 days) A four-day voyage to enjoy Setouchi art island-hopping **p. 21**
-  9th **Central route** (2 nights, 3 days) A three-day voyage to explore old pirate sites and navigate their routes **p. 19**
-  11th **Drifting route** (3 nights, 4 days) A four-day voyage to drift leisurely across western Setouchi **p. 13**
-  15th **Eastward route** (2 nights, 3 days) A three-day voyage to explore abundant nature and island culture **p. 23**
-  19th **Drifting route** (3 nights, 4 days) A four-day voyage to drift leisurely across eastern Setouchi **p. 15**
-  23rd **Central route** (2 nights, 3 days) A three-day voyage to explore old pirate sites and navigate their routes **p. 19**
-  30th **Eastward route** (2 nights, 3 days) A three-day voyage to explore abundant nature and island culture **p. 23**
-  1st **Drifting route** (3 nights, 4 days) A four-day voyage to drift leisurely across central Setouchi **p. 14**
-  6th **Central route** (2 nights, 3 days) A three-day voyage to explore old pirate sites and navigate their routes **p. 19**
-  9th **Drifting route** (3 nights, 4 days) A four-day voyage to drift leisurely across western Setouchi **p. 13**
-  14th **Special route** (4 nights, 5 days) Details to be announced
-  19th **Drifting route** (3 nights, 4 days) A four-day voyage to drift leisurely across central Setouchi **p. 14**
-  23rd **Westward route** (2 nights, 3 days) A three-day voyage to explore stunning straits and admire antique Setouchi **p. 17**
-  26th **Eastward route** (2 nights, 3 days) A three-day voyage to explore abundant nature and island culture **p. 23**
-  29th **Drifting route** (3 nights, 4 days) A four-day voyage to drift leisurely across eastern Setouchi **p. 15**
-  2nd **Special route** (3 nights, 4 days) Details to be announced
-  7th **Central route** (2 nights, 3 days) A three-day voyage to explore old pirate sites and navigate their routes **p. 19**
-  10th **Eastward route** (2 nights, 3 days) A three-day voyage to follow threads of tradition through Setouchi **p. 22**
-  13th **Eastward route** (3 nights, 4 days) A four-day voyage to enjoy Setouchi art island-hopping **p. 21**
-  17th **Westward route** (2 nights, 3 days) A three-day voyage to explore stunning straits and admire antique Setouchi **p. 17**
-  19th **Eastward route** (2 nights, 3 days) A three-day voyage to explore abundant nature and island culture **p. 23**
-  22nd **Drifting route** (3 nights, 4 days) A four-day voyage to drift leisurely across eastern Setouchi **p. 15**
-  25th **Westward route** (2 nights, 3 days) A three-day voyage to explore stunning straits and admire antique Setouchi **p. 17**
-  29th **Drifting route** (3 nights, 4 days) A four-day voyage to drift leisurely across western Setouchi **p. 13**

Drifting routes



guntô on tranquil waters

Time spent onboard as you drift across Setouchi is the true pleasure of a guntô journey. Gaze at the graceful scenery beyond the windows as you savor the scent of a cypress bathtub or the taste of seasonal dishes prepared to your liking. Guntô's passion and devotion to service will make for a truly special time.

Setouchi roaming—our style of travel

Since taking to the sea in 2017, guntô has offered a distinctive style of travel that we call “Setouchi roaming.” Once underway, guntô never docks at destinations, anchoring at night off the coast of islands and in secluded bays. Each guest is invited to enjoy the journey at their own pace. More than moving from place to place, the experience is about swaying on a placid sea, weaving among islands, and spending time however you please as the ship drifts across Setouchi. Our drifting routes thread together unique cultural charms, stunning scenery, and peaceful local ways of life hidden among the Seto Inland Sea's more than 700 islands. Step away from the hurried tourism onshore, into the serene and expansive world that awaits aboard guntô.



Innoshima

Pure white pyrethrum engulfs Innoshima from late spring to early summer. Brought to Japan in the late 19th century, pyrethrum was cultivated mainly in Hiroshima Prefecture as an ingredient for mosquito coils. The beauty of the Geiyo Islands seen from the pyrethrum field is scenery unique to Setouchi.

Featured route

A four-day voyage to drift leisurely across western Setouchi **p.13**



Shishijima

Shishijima is a small island off the coast of Mitoyo on Shikoku. After World War II, flower cultivation took over from fishing as the main industry, creating a patchwork appearance from the sky that earned it the nickname “Flower Island.” A pink blanket of moss phlox blooms in the gentle warmth of spring.

Featured route

A four-day voyage to drift leisurely across central Setouchi **p.14**



Mushima

The fast-flowing strait between Mushima and Shikoku's Shonai Peninsula is an important passage for large ships, which led to the installation of the first lighthouse in Okayama Prefecture in 1922. In early spring, a multitude of daffodils bloom around the white lighthouse and across the island.

Featured route

A four-day voyage to drift leisurely across eastern Setouchi **p.15**

A four-day voyage to drift leisurely across western Setouchi NEW



guntū on a calm Setouchi day

Countless islands fill the waters to the west of guntū's home port in Onomichi. guntū is able to pass through narrow straits thanks to its small size, offering an up-close view of a unique seascape that melds Setouchi island scenery with modern industry. While the Seto Inland Sea appears placid, the tidal flows in these waters create strong currents. Like navigators in past eras, guntū constantly adjusts its route depending on the tides. Catch glimpses of the rhythms of local life from just off the shore of islands, as scenes of fishing and farming, bridges and ferries, and the faint glow of village lights flow past the windows of your suite. This route explores the classic Setouchi landscapes that remain west of Onomichi.



Schedule

1st Day	Depart from Bella Vista Marina (3:00 p.m.) → Onomichi Strait → Okunoshima → Itsuki Sea → Kutsuna Islands → Anchor offshore at Suooshima, Yamaguchi
2nd Day	Depart from Suooshima → Heigun Island → Iwashima → Kaminoseki Strait → Obatake Strait → Kutsuna Islands → Anchor offshore at Miyajima, Hiroshima
3rd Day	Depart from Miyajima → Hiroshima Bay → Ondo Strait → Sekizen Islands → Kurushima Strait → Tataru Bridge → Anchor offshore at Omishima, Ehime
4th Day	Depart from Omishima → Hanaguri Strait → Yuge Strait → Momoshima → Arrive at Bella Vista Marina (11:00 a.m.)

*Contents are subject to change without prior notice depending on the reservation date, and weather and sea conditions.
 *Two activities are scheduled for this route.
 *Specific activities vary with each departure, and details will be shared after boarding the ship.

Tour includes
 3 breakfasts, 2 lunches, 3 dinners



Iwashima



sake brewery

Example of off-ship activities

- Visit Itsukushima Shrine
- Walk among the stone-walled lanes of Iwashima
- Walk around Yanai, a key town in the trading network of the Inland Sea
- Visit a sake brewery known for its extra-rich brewing methods
- Walk in Mitarai, an island port that once bustled with seafarers
- Experience centuries-old method of making calligraphy brushes
- Walk in Kaminoseki, once visited by Korean emissaries
- Watch the sardine catch in the rich waters of Hiroshima Bay

Onboard activity

- Wagashi & tea experience at the Lounge

Departure dates	Rates									
	Terrace Suite		Terrace Suite w Open-Air Bath		Terrace Suite Prestige	Grand Suite		The guntū Suite		
	1 person per cabin	2 persons per cabin	1 person per cabin	2 persons per cabin	2 or 3 persons per cabin	1 person per cabin	2 persons per cabin	1 person per cabin	2 persons per cabin	
2026 Dec. 11 (Fri)	1,700,000	925,000	2,000,000	1,075,000	1,375,000	2,600,000	1,375,000	3,200,000	1,675,000	
2027 Feb. 20 (Sat) / Mar. 11 (Thu) / May 29 (Sat)	1,750,000	950,000	2,050,000	1,100,000	1,400,000	2,650,000	1,400,000	3,250,000	1,700,000	
2027 Apr. 9 (Fri)	1,800,000	975,000	2,100,000	1,125,000	1,425,000	2,700,000	1,425,000	3,300,000	1,725,000	

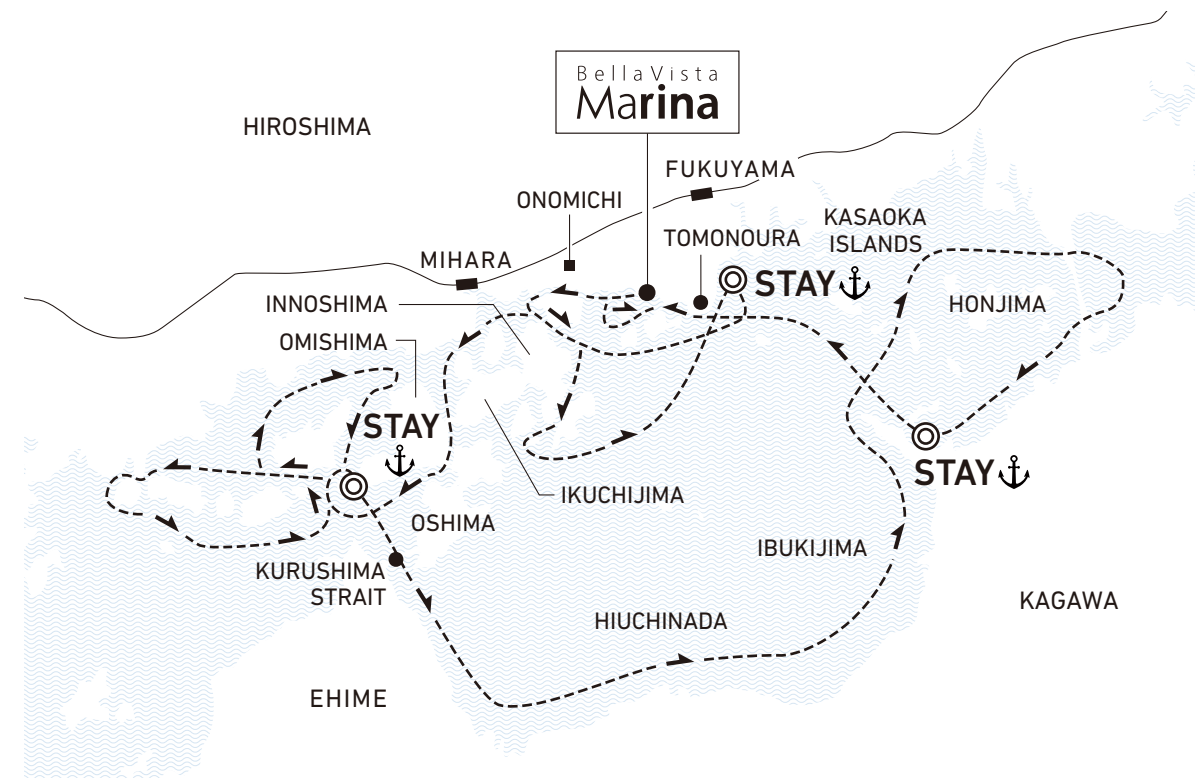
* The above rates are per person and are in Japanese Yen. (Tax included) * Photos are for illustrative purposes only.

A four-day voyage to drift leisurely across central Setouchi NEW



Seasons shifting on the Seto Inland Sea

This drifting route explores the waters at the very heart of the Seto Inland Sea, sailing among the sleek bridges that link the Geiyo Islands, through the open waters of Hiuchinada, and under the majestic Great Seto Bridge. This region is notable for the diversity of its cultural heritage. Off-ship activities are chosen for the season, such as visits to artisans who carry on the craftsmanship of local festivals and traditions, and walks through historical townscapes. This leisurely voyage across the sea lets you savor the varied beauty of Setouchi in a single itinerary.



Schedule

1st Day	Depart from Bella Vista Marina (3:00 p.m.) → Onomichi Strait → Innoshima Bridge → Yuge Strait → Bingo Sea → Anchor offshore at Tomonoura, Hiroshima
2nd Day	Depart from Tomonoura → Innoshima Bridge → Tataru Bridge → Hanaguri Strait → Akashi Strait → Akinada Bridge → Itsuki Sea → Anchor offshore at Omishima, Ehime
3rd Day	Depart from Omishima → Kurushima Strait → Niioshima → Ibukijima → Kasaoka Islands → Shiwaku Islands → Great Seto Bridge → Anchor at Takuma Bay, Kagawa
4th Day	Depart from Takuma Bay → Mushima → Hashirijima → Abuto Kannon → Momoshima → Arrive at Bella Vista Marina (11:00 a.m.)

*Contents are subject to change without prior notice depending on the reservation date, and weather and sea conditions.
 *Two activities are scheduled for this route.
 *Specific activities vary with each departure, and details will be shared after boarding the ship.

Tour includes
 3 breakfasts, 2 lunches, 3 dinners



Mitarai



Woodcarving for Saijo Festival Floats

Example of off-ship activities

- Visit a woodcarving workshop that creates intricate festival floats
- Visit a workshop that makes traditional festival decorations
- Walk on Chichibugahama Beach, famed for its beautiful landscape
- Walk on one of the Sekizen Islands
- Visit a brewery where soy sauce is fermented in traditional wooden barrels
- Visit a workshop where washi paper is handmade with pure water
- Walk on an island blanketed by a patchwork of flowers
- Walk through Mitarai, a once-thriving port of call for trading ships

Onboard activity

- Wagashi & tea experience at the Lounge

Departure dates	Rates									
	Terrace Suite		Terrace Suite w Open-Air Bath		Terrace Suite Prestige	Grand Suite		The guntū Suite		
	1 person per cabin	2 persons per cabin	1 person per cabin	2 persons per cabin	2 or 3 persons per cabin	1 person per cabin	2 persons per cabin	1 person per cabin	2 persons per cabin	
2026 Dec. 24 (Thu) 2027 Feb. 11 (Thu)	1,700,000	925,000	2,000,000	1,075,000	1,375,000	2,600,000	1,375,000	3,200,000	1,675,000	
2027 Apr. 19 (Mon)	1,750,000	950,000	2,050,000	1,100,000	1,400,000	2,650,000	1,400,000	3,250,000	1,700,000	
2027 Apr. 1 (Thu)	1,800,000	975,000	2,100,000	1,125,000	1,425,000	2,700,000	1,425,000	3,300,000	1,725,000	

* The above rates are per person and are in Japanese Yen. (Tax included) * Photos are for illustrative purposes only.

A four-day voyage to drift leisurely across eastern Setouchi NEW



guntū drifts on serene waters

This route roams freely through the spacious waters between our home port in Onomichi and Shodoshima, offering a mix of the distinctive island-filled seascapes of Setouchi and the refreshment of a voyage on the open sea. More expansive than western Setouchi, this area offers sweeping views from onboard of the subtly shifting scenery of winter and spring in Setouchi. The refined cultural traditions that remain deeply rooted in Takamatsu and other local areas add another layer of depth to the journey. Enjoy a four-day experience that distills the essence of guntū's style of leisurely, care-free travel.



Schedule

1st Day	Depart from Bella Vista Marina (3:00 p.m.) → Utsumi Bridge → Abuto Kannon → Hashirijima → Shiraishi Strait → Manabejima → Anchor at Takuma Bay, Kagawa
2nd Day	Depart from Takuma Bay → Great Seto Bridge → Naoshima Strait → Ushimado → Hinase → Odeshima → Mito Peninsula → Anchor at Uchinomi Bay in Shodoshima, Kagawa
3rd Day	Depart from Uchinomi Bay → Ogijima → Great Seto Bridge → Shiwaku Islands → Kasaoka Islands → Bingo Sea → Anchor at Kitagishima, Okayama
4th Day	Depart from Kitagishima → Hashirijima → Yokoshima → Innoshima Bridge → Onomichi Strait → Arrive at Bella Vista Marina (11:00 a.m.)

*Contents are subject to change without prior notice depending on the reservation date, and weather and sea conditions.
 *Two activities are scheduled for this route.
 *Specific activities vary with each departure, and details will be shared after boarding the ship.

Tour includes
 3 breakfasts, 2 lunches, 3 dinners



Bizen pottery



Woodcarving for Ushimado Festival Floats

Example of off-ship activities

- Make an uchiwa paper fan out of a single piece of bamboo
- Walk through Ushimado, a port that welcomed feudal lords and Korean emissaries
- Walk on Sanukihiroshima, an island famed for its stone
- Visit a somen noodle maker
- Walk on Mushima, home to a white lighthouse and daffodils
- Visit a vinegar brewery that stays true to tradition
- Make Bizen pottery that has been produced for over a millennium
- Visit a Sanuki nori dyer who uses vivid colors

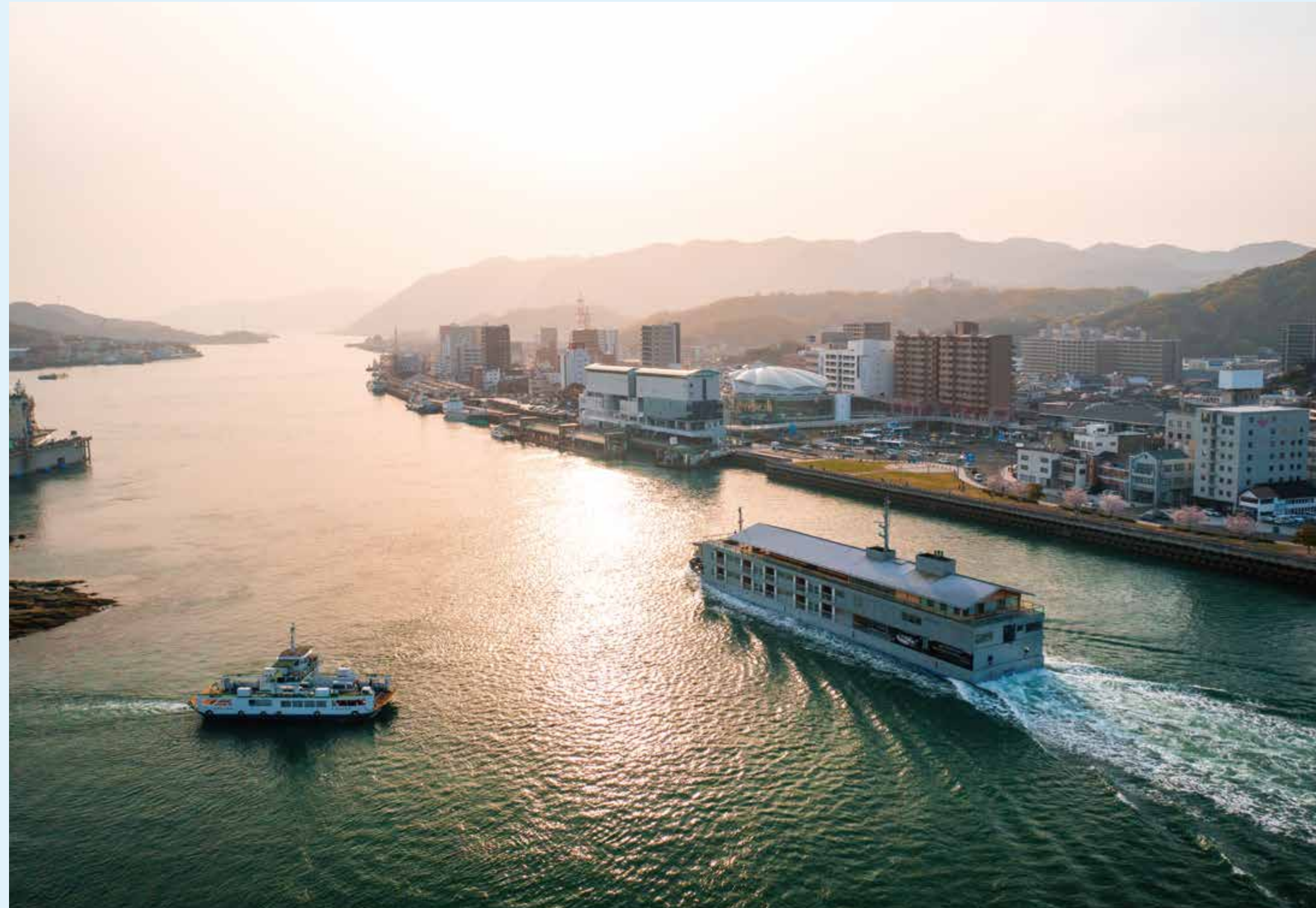
Onboard activity

- Wagashi & tea experience at the Lounge

Departure dates	Rates									
	Terrace Suite		Terrace Suite w Open-Air Bath		Terrace Suite Prestige	Grand Suite		The guntū Suite		
	1 person per cabin	2 persons per cabin	1 person per cabin	2 persons per cabin	2 or 3 persons per cabin	1 person per cabin	2 persons per cabin	1 person per cabin	2 persons per cabin	
2027 Feb. 25 (Thu)	1,700,000	925,000	2,000,000	1,075,000	1,375,000	2,600,000	1,375,000	3,200,000	1,675,000	
2027 Jan. 9 (Sat) / May 22 (Sat)	1,750,000	950,000	2,050,000	1,100,000	1,400,000	2,650,000	1,400,000	3,250,000	1,700,000	
2027 Mar. 19 (Fri)	1,800,000	975,000	2,100,000	1,125,000	1,425,000	2,700,000	1,425,000	3,300,000	1,725,000	
2027 Apr. 29 (Thu)	1,850,000	1,000,000	2,150,000	1,150,000	1,450,000	2,750,000	1,450,000	3,350,000	1,750,000	

* The above rates are per person and are in Japanese Yen. (Tax included) * Photos are for illustrative purposes only.

Westward routes



Onomichi Strait

Stretching from the islands of the Shimanami Kaido and Tobishima Kaido westward to the Kutsuna Islands and Kaminoseki, these routes travel through waters rich with the romance of history, home to Miyajima's Itsukushima Shrine and Omishima's Oyamazumi Shrine.

The routes navigate between islands separated by narrow "seto" straits, letting you glimpse the scenery of everyday life in Setouchi up close.

Highlights



Tatara Bridge

Opened in 1999, the Tatara Bridge was originally planned as a suspension bridge, but advances in engineering and environmental considerations led to a redesign as a cable-stayed bridge with a total length of 1,480 meters. It is beloved by Setouchi cyclists and known as one of the region's most beautiful bridges.



Ondo Strait

The Hanaguri Strait is known for its vigorous tides and separates Omishima and Hakatajima in Ehime Prefecture. The Omishima Bridge that crosses the strait is an arch bridge that was the first completed span of the Shimanami Kaido.



Chigirishima

This island is almost entirely covered by a lead smelting facility that accounts for 40% of Japan's domestic production. Off-limits to the public, the island's plant has operated day and night for more than a century, earning it the nickname of "living battleship island."



Kutsuna Islands

Located in southeast Yamaguchi Prefecture, the Obatake Strait is famed for some of Japan's strongest tidal currents between Yanai, on Honshu, and Yashirojima. The tides are mentioned in one of Japan's earliest collections of poetry. Hidden reefs make it a challenging spot for navigators.

A three-day voyage to explore stunning straits and admire antique Setouchi NEW



Miyajima

This leisurely route seeks out the distinctive scenery of western Setouchi, where the natural backdrop of islands and coastline blends with the human landscape of fishing ports, temples and shrines. Explore the narrow “seto” straits that give the sea its name as guntū navigates through some of Setouchi’s most charming waters in the Kutsuna Islands, and complex passages around the Geiyo Islands. Spiritual traditions and history reveal islands’ religious roots and local lifestyles amid vistas of Setouchi’s island-rich waters.



Schedule

1st Day	Depart from Bella Vista Marina (3:00 p.m.) → Onomichi Strait → Mihara Strait → Chigirijima → Akinada Bridge → Kashima → Anchor offshore at Miyajima, Hiroshima
2nd Day	Depart from Miyajima → Hiroshima Bay → Ondo Strait → Nuwajima → Gogoshima → Itsuki Sea → Ooge Strait → Anchor offshore at Omishima, Ehime
3rd Day	Depart from Omishima → Tataru Bridge → Yuge Strait → Yokoshima → Abuto Kannon → Momoshima → Arrive at Bella Vista Marina (11:00 a.m.)

*Contents are subject to change without prior notice depending on the reservation date, and weather and sea conditions. Tour includes : 2 breakfasts, 1 lunch, 2 dinners
 *One activities are scheduled for this route.
 *Specific activities vary with each departure, and details will be shared after boarding the ship.



Kutsuna Islands



Craft Beer Brewery
Photo:hiroaki zenke

Example of off-ship activities

- Visit Itsukushima Shrine
- Visit Gogoshima in the Kutsuna Islands
- Walk in Mitarai, an island port that once bustled with seafarers
- Visit a soy sauce brewery that uses wooden casks
- Walk in Sannose, once visited by Korean emissaries
- Visit a craft beer brewery on Gogoshima in the Kutsuna Islands
- Walk in Takehara, a town of sea salt making and sake brewing
- Enjoy fishing aboard a local fishing boat
- Experience centuries-old method of making calligraphy brushes

Onboard activity

- Wagashi & tea experience at the Lounge

Departure dates	Rates									
	Terrace Suite		Terrace Suite w Open-Air Bath		Terrace Suite Prestige	Grand Suite		The guntū Suite		
	1 person per cabin	2 persons per cabin	1 person per cabin	2 persons per cabin	2 or 3 persons per cabin	1 person per cabin	2 persons per cabin	1 person per cabin	2 persons per cabin	
2026 Dec. 8 (Tue) / Dec. 21 (Mon)	1,150,000	625,000	1,350,000	725,000	925,000	1,750,000	925,000	2,150,000	1,125,000	
2027 Jan. 5 (Tue)	1,200,000	650,000	1,400,000	750,000	950,000	1,800,000	950,000	2,200,000	1,150,000	
2027 Feb. 5 (Fri) / Mar. 1 (Mon) / May 17 (Mon) / May 25 (Tue)	1,250,000	675,000	1,450,000	775,000	975,000	1,850,000	975,000	2,250,000	1,175,000	
2027 Apr. 23 (Fri)	1,300,000	700,000	1,500,000	800,000	1,000,000	1,900,000	1,000,000	2,300,000	1,200,000	

* The above rates are per person and are in Japanese Yen. (Tax included) * Photos are for illustrative purposes only.

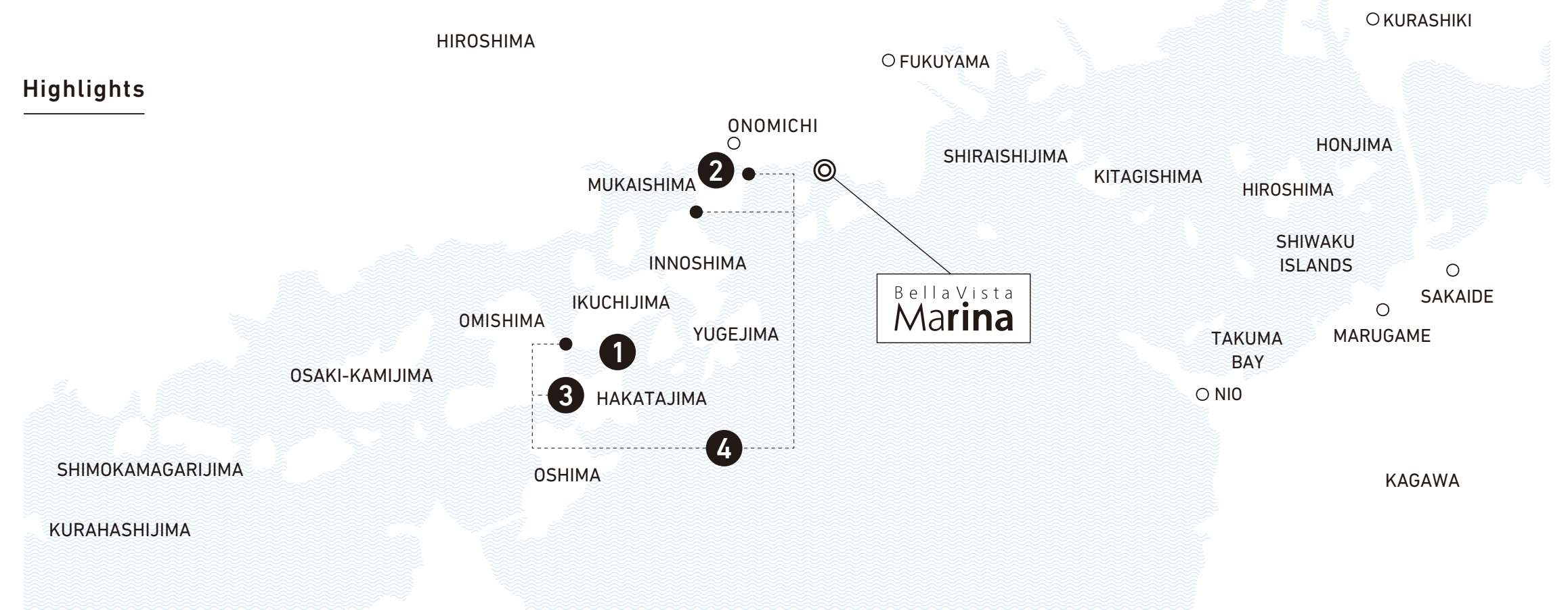
Central routes



Geiyo Islands

Central routes explore the waters at the heart of the Inland Sea, around the Shimanami Kaido, where six islands are connected by seven bridges between Hoshu and Shikoku, and the Tobishima Kaido, where seven islands are connected from Kure. These islands distill Setouchi's allure into scenery that mixes the delicate and bold, the calm and dynamic.

Highlights



Geiyo Islands

This string of nearly 200 tightly packed islands stretches across the sea from the coast of Onomichi to Imabari on Shikoku. With little flat land, the islands form stunning vistas of numerous peaks.



Onomichi Strait

Between Onomichi and Mukaishima, this channel is only 200 meters wide at its narrowest point. Located close to the center of the Seto Inland Sea, it has always functioned as a vital port. The channel offers pleasing views of the hillside cityscape to the north and the shipyards on Mukaishima to the south.



Hanaguri Strait

The Hanaguri Strait is known for its vigorous tides and separates Omishima and Hakatajima in Ehime Prefecture. The Omishima Bridge that crosses the strait is an arch bridge that was the first completed span of the Shimanami Kaido.



Shimanami Kaido

The Shimanami Kaido bridge network was finally completed in 1999 as the last of three expressways linking Honshu and Shikoku. The bridges are equipped with pedestrian paths used by local islanders, ensuring convenience and safety.

A three-day voyage to explore old pirate sites and navigate their routes NEW



Noshima

The Geiyo Islands around the Shimanami Kaido bridge network are famed for some of the world's fastest currents, a result of the complex topography of the closely clustered archipelago. In times when shipbuilding and maneuvering technology was far less advanced, seafarers knew this island chain as a daunting obstacle that was exceptionally difficult to navigate. They relied on the Murakami Suigun for their expert knowledge of the tides and skills as ship pilots. A powerful local group sometimes called pirates or a navy, the Murakami Suigun ensured safe passage, maintained order, and facilitated trade through these waters. On this route, guntū sails between islands these legendary sailors called home.



Schedule

1st Day	Depart from Bella Vista Marina (3:00 p.m.) → Onomichi Strait → Mihara Strait → Kouneshima → Okunoshima → Anchor offshore at Omishima, Ehime
2nd Day	Depart from Omishima → Kurushima Strait → Hakata Strait → Hanaguri Strait → Ooge Strait → Kosagijima → Innoshima Bridge → Anchor offshore at Tomonoura, Hiroshima
3rd Day	Depart from Tomonoura → Bingo Sea → Yuge Strait → Yokoshima → Momoshima → Arrive at Bella Vista Marina (11:00 a.m.)

*Contents are subject to change without prior notice depending on the reservation date, and weather and sea conditions. Tour includes : 2 breakfasts, 1 lunch, 2 dinners
 *Two activities are scheduled for this route.
 *Specific activities vary with each departure, and details will be shared after boarding the ship.



Oyamazumi Shrine

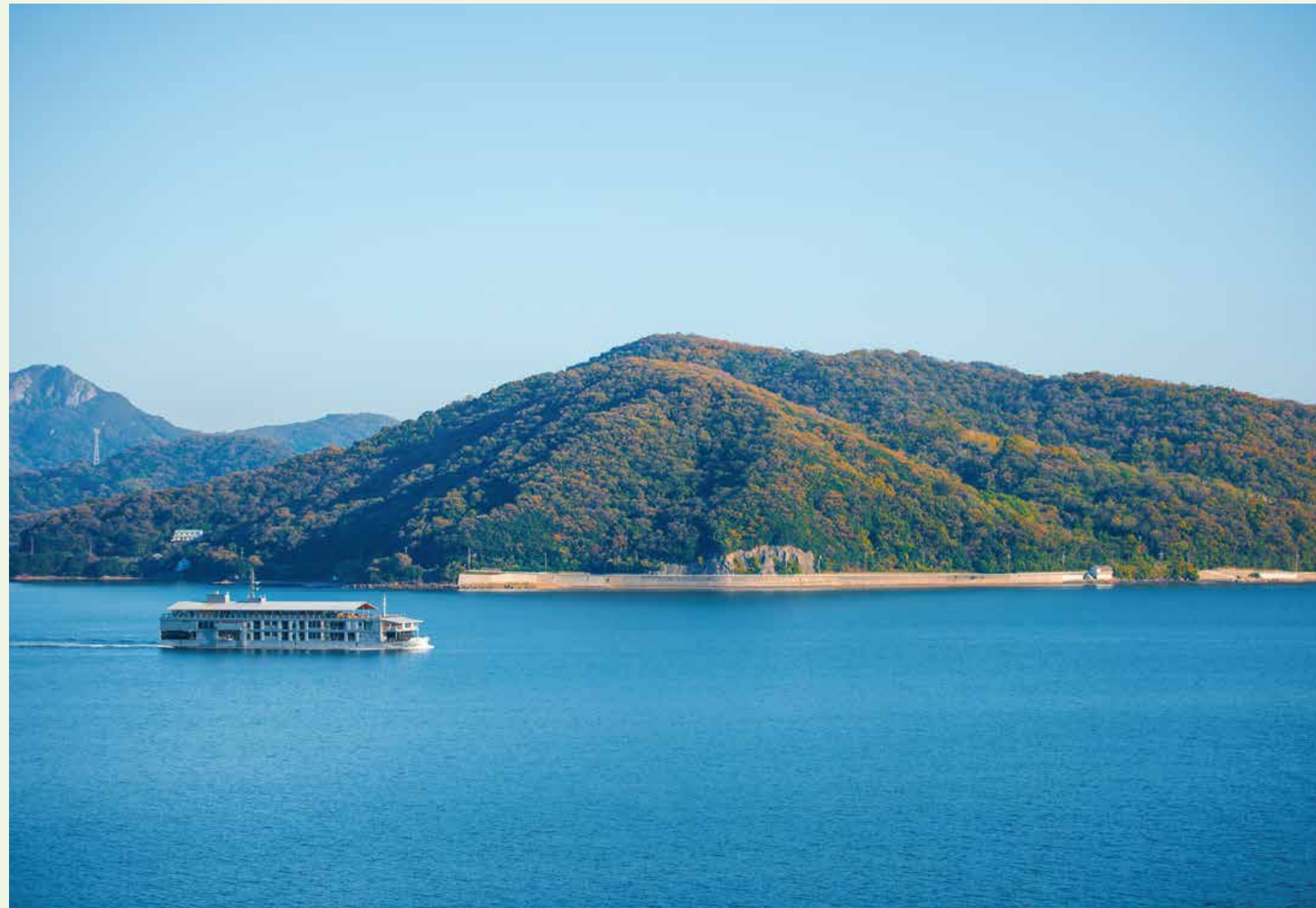


Tidai Current Experience

Example of off-ship activities

- Visit the museum of Murakami pirates
- Experience of the famous tidal currents
- Visit the old bases of the Murakami pirates
- Visit Oyamazumi Shrine on Omishima, protector of mountains, sea and warriors

Eastward routes



Shodoshima

Passing through the Kasaoka Islands and traveling beneath the Great Seto Bridge, eastward routes explore a region of islands rich with distinctive industrial culture, from the art islands of Inujima and Teshima to Shodoshima.

The waters of the eastern Inland Sea are more open than the west, offering impressive views of dynamic structures like the Great Seto Bridge and wide vistas of islands and towns in the distance.

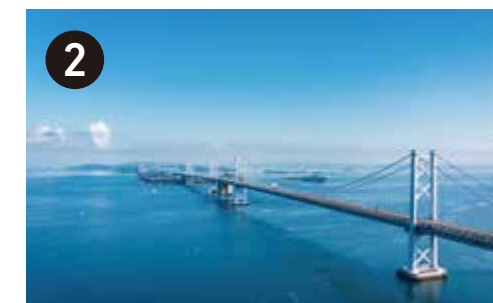
Shodoshima

Highlights



Shiwaku Islands

A chain of 28 large and small islands in the narrowest place between Honshu and Shikoku. The name Shiwaku is derived from the churning tides that can be found here.



Great Seto Bridge

A 13.1-kilometer long series of six bridges linking Honshu and Shikoku between Kurashiki in Okayama Prefecture and Sakaide in Kagawa Prefecture. Seen from the Open Deck, the scale of this world-class bridge is overpowering.



Shodoshima

Shodoshima is the second-largest island in the Seto Inland Sea behind Awajishima. The island's distinctive warm climate and rich environment, as well as the convenience of maritime transport, turned it into a producer of soy sauce, somen, olive oil, and other local products.



Sunset

The color of the sea changes moment by moment. The bold colors of the evening scenery created in the light and shadows of the Seto Inland Sea change with each season and each moment. Enjoy a one-of-a-kind Setouchi sunset.

A four-day voyage to enjoy Setouchi art island-hopping NEW

Beginning in 1985, the island of Naoshima has been reimagined as a cultural village where visitors can reflect on the human world in spaces where nature, history, and contemporary art intersect. The transformation of Naoshima led many islands and locales in the eastern Setouchi region to welcome and support artists from across Japan and overseas, with more than ten significant art islands today. This route will visit Naoshima and Teshima, two of the islands emblematic of the Inland Sea's art culture, as well as other islands such as Shodoshima, Megijima, and Ogijima. Over two days, we will explore the best art sites of the season for a fulfilling artistic experience of Setouchi.



Schedule

1st Day	Depart from Bella Vista Marina (3:00 p.m.) → Onomichi Strait → Innoshima Bridge → Shiraishijima → Great Seto Bridge → Naoshima Strait → Anchor offshore at Tamano, Okayama
2nd Day	Depart from Tamano → Naoshima → Ishima → Teshima → Odeshima → Mito Peninsula → Anchor at Uchinomi Bay in Shodoshima, Kagawa
3rd Day	Depart from Uchinomi Bay → Aji → Takamatsu → Great Seto Bridge → Honjima → Takamijima → Awashima → Anchor at Takuma Bay, Kagawa
4th Day	Depart from Takuma Bay → Mushima → Hashirijima → Abuto Kannon → Utsumi Bridge → Momoshima → Arrive at Bella Vista Marina (11:00 a.m.)

* Contents are subject to change without prior notice depending on the reservation date, and weather and sea conditions. Tour includes : 3 breakfasts, 2 lunches, 3 dinners
 * Four activities are scheduled for this route.
 * Specific activities vary with each departure, and details will be shared after boarding the ship.



Chichu Art Museum Photo:Seiichi Ohsawa



Teshima Art Museum Photo:Ken'ichi Suzuki



Georges Gallery

SHODOSHIMA2018©GEORGES ROUSSE



Naoshima New Museum of Art Photo: GION

Example of off-ship activities

- Visit the Chichu Art Museum and Naoshima New Museum of Art
- Visit the Teshima Art Museum
- Visit the GEORGES gallery
- Walk in the Kankakei Gorge, a natural work of art
- Walk on Ogijima, an art island only 7 kilometers around
- Walk on Megijima, known for its demon legend
- Walk on Honjima, home to a traditional townscape constructed by Shiwaku carpenters

Departure dates	Rates									
	Terrace Suite		Terrace Suite w Open-Air Bath		Terrace Suite Prestige	Grand Suite		The guntū Suite		
	1 person per cabin	2 persons per cabin	1 person per cabin	2 persons per cabin	2 or 3 persons per cabin	1 person per cabin	2 persons per cabin	1 person per cabin	2 persons per cabin	
2027 Mar. 4 (Thu) / May 13 (Thu)	1,750,000	950,000	2,050,000	1,100,000	1,400,000	2,650,000	1,400,000	3,250,000	1,700,000	

* The above rates are per person and are in Japanese Yen. (Tax included) * Photos are for illustrative purposes only.

A three-day voyage to follow threads of tradition through Setouchi NEW



Swordsmith

This route introduces traditional Setouchi culture and technology passed down over generations. After departing Bella Vista Marina, guntū passes beneath the Great Seto Bridge en route to an anchorage off the coast of Tamano. On the second day, experience some of the region's treasured crafts, from bonsai cultivation in Takamatsu, Bizen pottery, and decorative temari balls. From there, sail westward into the slowly setting sun before anchoring on the final night in Takuma Bay. We will take you to experiences of local cultural traditions best for the time of year and conditions.



Schedule

1st Day	Depart from Bella Vista Marina (3:00 p.m.) → Onomichi Strait → Innoshima Bridge → Tomonoura → Great Seto Bridge → Naoshima Strait → Anchor offshore at Tamano, Okayama
2nd Day	Depart from Tamano → Ishima → Takamatsu → Aji → Ushimado → Teshima → Great Seto Bridge → Sanuki Hiroshima → Anchor at Takuma Bay, Kagawa
3rd Day	Depart from Takuma Bay → Manabeshima → Kitagishima → Hakamajima → Abuto Kannon → Momoshima → Arrive at Bella Vista Marina (11:00 a.m.)

*Contents are subject to change without prior notice depending on the reservation date, and weather and sea conditions. Tour includes : 2 breakfasts, 1 lunch, 2 dinners
 *Two activities are scheduled for this route.
 *Specific activities vary with each departure, and details will be shared after boarding the ship.



Sanuki nori dyeing



Sanuki Kagari Temari

Example of activities

- Make temari balls with vivid geometric patterns
- Make a tray landscape at Japan's center of Kuromatsu bonsai
- Make dried sweets with Meiji-era wooden molds
- Visit a swordsmith in Osafune, a swordmaking town for 700 years
- Try polishing a precious local stone
- Make an uchiwa paper fan out of a single piece of bamboo
- Paint a traditional style of paper-mâché doll
- Visit a Sanuki nori dyer who uses vivid colors

A three-day voyage to explore abundant nature and island culture NEW



Mt. Goishi

This three-day voyage sails through the bold scenery to the east of Onomichi. En route to an anchorage off the coast of Tamano in Okayama Prefecture on the first night, guntû passes by the Mizushima Industrial Complex and beneath the impressive silhouette of the Great Seto Bridge, a marvel of modern engineering. Guests may enjoy a close-up view of inherited traditional landscapes and industry producing soy sauce, noodles, and olive oil on Shodoshima, the rich culture of the more than 100 islands of the Bisan group, and the beautiful seascapes of the Shiwaku Islands, a hub of maritime networks for centuries. As guntû navigates through these storied waters, ponder the lives and work of past generations.



Schedule

1st Day	Depart from Bella Vista Marina (3:00 p.m.) → Onomichi Strait → Innoshima Bridge → Tomonoura → Kasaoka Islands → Great Seto Bridge → Kazurajima Strait → Anchor offshore at Tamano, Okayama
2nd Day	Depart from Tamano → Teshima → Mito Peninsula → Uchinomi Bay in Shodoshima → Bisan Strait → Great Seto Bridge → Shiwaku Islands → Anchor at Takuma Bay, Kagawa
3rd Day	Depart from Takuma Bay → Mushima → Kobijima → Hashirijima → Abuto Kannon → Utsumi Bridge → Momoshima → Arrive at Bella Vista Marina (11:00 a.m.)

*Contents are subject to change without prior notice depending on the reservation date, and weather and sea conditions. Tour includes : 2 breakfasts, 1 lunch, 2 dinners
 *One activities are scheduled for this route.
 *Specific activities vary with each departure, and details will be shared after boarding the ship.



Soy Sauce Brewery



Shodoshima stone quarry site

Example of off-ship activities

- Visit a farm producing high-quality olive oil
- Visit a soy sauce brewery lasting 150 years
- Visit a somen noodle maker
- Walk through the traditional terraced rice paddies of Nakayama
- Visit the sacred Mt. Goishi
- Visit a producer of sun-dried sea salt made using the clean tides of the Inland Sea
- Visit a stone quarry site on Shodoshima that supplied Osaka Castle
- Walk on Honjima, home to a traditional townscape constructed by Shiwaku carpenters
- Watch seaweed harvesting from a boat

Onboard activity

- Wagashi & tea experience at the Lounge

Departure dates	Rates									
	Terrace Suite		Terrace Suite w Open-Air Bath		Terrace Suite Prestige	Grand Suite		The guntû Suite		
	1 person per cabin	2 persons per cabin	1 person per cabin	2 persons per cabin	2 or 3 persons per cabin	1 person per cabin	2 persons per cabin	1 person per cabin	2 persons per cabin	
2026 Dec. 1 (Tue)	1,150,000	625,000	1,350,000	725,000	925,000	1,750,000	925,000	2,150,000	1,125,000	
2026 Dec. 18 (Fri)	1,200,000	650,000	1,400,000	750,000	950,000	1,800,000	950,000	2,200,000	1,150,000	
2027 Mar. 15 (Mon) / Mar. 30 (Tue) / Apr. 26 (Mon) / May 19 (Wed)	1,250,000	675,000	1,450,000	775,000	975,000	1,850,000	975,000	2,250,000	1,175,000	

* The above rates are per person and are in Japanese Yen. (Tax included) * Photos are for illustrative purposes only.

Recommended places to visit

ONOMICHI U2

ONOMICHI U2 occupies a renovated port warehouse on the Onomichi waterfront, at the northern end of the Shimanami Kaido cyclist route that links Honshu and Shikoku. As a “small city within a city,” the warehouse space houses a hotel, a restaurant serving seasonal Setouchi cuisine, as well as a bar, café, select shop, and other facilities.



Accommodation rate:

Standard room JPY 24,860 ~ 40,260 per room with breakfast (2 guests, tax included)

Deluxe room JPY 31,460 ~ 46,860 per room with breakfast (2 guests, tax included)

Address: 5-11 Nishi-Goshocho, Onomichi, Hiroshima, 722-0037, Japan
Telephone : +81-848-21-0550

Access : Approximately 60 minutes by car from Hiroshima Airport
Approximately 40 minutes by car from JR Fukuyama Station
Approximately 5 minutes on foot from JR Onomichi Station



Architect: Tanijiri Makoto · Ai Yoshida | SUPPOSE DESIGN OFFICE

LOG

Renowed architect Bijoy Jain’s Studio Mumbai renovated LOG in a modernist apartment block midway up a stone stairway to Senkoji’s panoramic view over the city. Featuring a hotel, café & bar, gallery, and shop, this place where time flows slowly lets visitors feel Onomichi through all five senses.

Accommodation rate:

JPY 64,900 ~ 90,200 per room with dinner & breakfast (2 guests, tax include)

Address: 11-12 Higashi-Tsuchidocho, Onomichi, Hiroshima, 722-0033, Japan
Telephone : +81-848-24-6669

Access : Approximately 60 minutes by car from Hiroshima Airport
Approximately 40 minutes by car from JR Fukuyama Station
Approximately 12 minutes on foot from JR Onomichi Station



These historic Onomichi homes were restored by a team of architects and historians. Enjoy the unhurried, ordinary pleasures of Setouchi life in this town that flourished for centuries as a trading port.

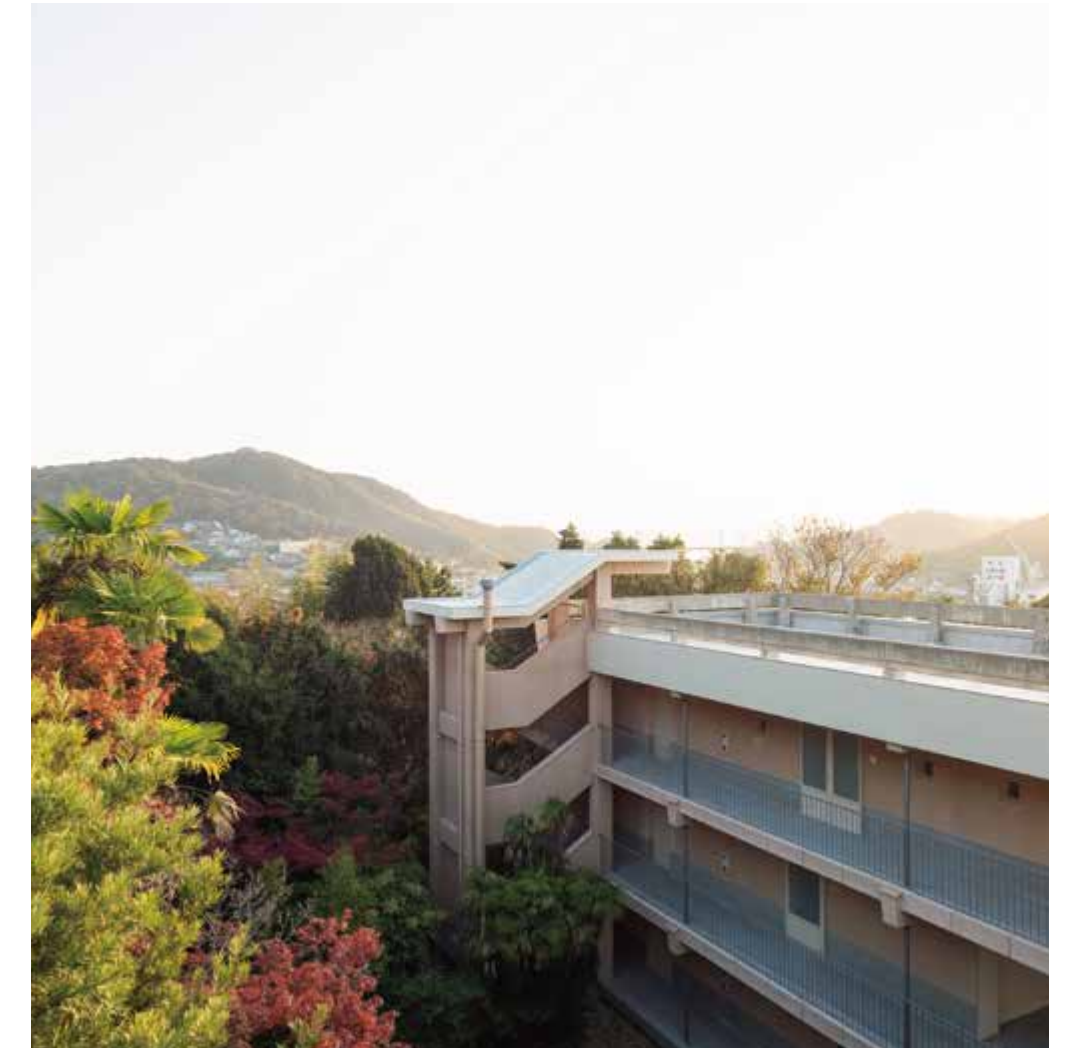
Accommodation rate:

Izumo House Private rental (270m²)
JPY 88,000 ~ 154,000 (tax included) (1-6 guests)

Shimazui Manor Private rental (192m²)
JPY 88,000 ~ 154,000 (tax included) (1-8 guests)

Address: 11-12 Higashi-Tsuchidocho, Onomichi, Hiroshima, 722-0033, Japan
Telephone : +81-848-24-6669 (LOG Reception Desk Hours: 9:00 a.m. - 8:00 p.m.)

Access : Approximately 60 minutes by car from Hiroshima Airport
Approximately 40 minutes by car from JR Fukuyama Station
Approximately 15 minutes on foot from JR Onomichi Station



Architect: Bijoy Jain | STUDIO MUMBAI ARCHITECTS



Izumo House architects and historians: Masao Nakamura



Shimazui Manor Architect: Masahiro Kiritani

※All photos are for illustrative purposes.

To all our guntû guests

guntû is a unique accommodation that is both a ship and an inn. Various rules are in place in order to prioritize safety during travel and to ensure that each and every one of our valued guests has a comfortable journey. Please be sure to read the full [Tour Conditions](#) and [Booking Guide](#) before making a reservation. A selection of the rules and regulations are following pages.

Booking Guide

Before making a reservation

- guntû requires passengers to be at least 15 years of age at the time of departure. Passengers under the age of 18 must board together with a guardian.
- Tour conductors do not accompany passengers on the ship, but the crew will attend to guests' needs.
- Tours will be cancelled if we receive reservations from fewer than 14 passengers.
- The Tour Conditions and prices are current as of May 2026.
- The tour price includes the fare for the entire scheduled course stated in the pricelist, onboard meals, beverages including alcohol (except for some rare bottles of wine and expensive menu items), off-ship activities, consumption tax and service charge.
- Travel expenses from / to Bella Vista Marina, telephone charges, other personal expenses such as spa treatment and noncomplimentary beverage menus, and accompanying consumption taxes and service charges are not included in the tour price. In addition, medical expenses for injuries and illnesses, and excess baggage charges (exceeding the specified weight, capacity and number) are not included.
- Tour fees listed on the price list are the per-person price for reservations with one, two or three adults per suite. Suites can accommodate one or two guests, except for the Terrace Suite Prestige, which can accommodate up to three persons.
- Wagashi & tea experience is only offered on some routes. Please inquire to the guntû Desk for details.
- Please note that routes and travel times may change depending on the weather, sea conditions, porting time, and port management.
- Please note that events such as fireworks and festivals may be canceled or postponed due to weather or other unexpected conditions.
- Please inform guntû at the time of application regarding any health issues, use of a wheelchair or other equipment, or other special considerations. We will do our best to accommodate such needs to the extent possible and reasonable. However, in order to ensure the safe and smooth operation of the tour, we may ask guests to be accompanied by a caregiver or companion, or to submit a medical certificate from a doctor. Any costs incurred for special measures taken by the Company for the customer based on the customer's request shall be borne by the customer. Cancellation of such arrangements may result in a predetermined fee, depending on the time of cancellation.
- There is a possibility that a member of the media may board the ship for coverage for television, magazines, or other outlets without notice.

| Before making a reservation

guntû Desk

Email : info-en@guntu.jp

Tel : +81-848-70-0023

Business Hours : 10:00 a.m. - 6:00 p.m. JST (except Sundays, public holidays, New Year's holidays)

1. Reservation

You can make a reservation by email or telephone.

2. Payment

Payments can be made by bank transfer or credit card in a lump-sum. All bank transfer fees must be paid by the customer.

3. In case of cancellation due to the minimum number of tour participants (14 persons)

The minimum number of participants is 14 persons. In case that there are less than 14 persons 31 days prior to the departure, we will notify you of the cancellation.

4. Final confirmation before the boarding date

We will send an email of the final itinerary that show the meeting place and time, a guidebook and luggage delivery slip (for passengers resident in Japan only) by 2 weeks prior to your boarding date. We will make a phone call or email you by 7 days prior to your boarding date to confirm your transfer from JR Fukuyama Station or Hiroshima Airport, boarding time, health status, etc.. Please let us know if you have any questions, or requests such as spa reservations.

5. On the day of departure

Please come to the meeting place stated on the final itinerary.

All guntû voyages depart from and return to Bella Vista Marina in Onomichi, Hiroshima Prefecture. Complimentary car service from and to JR Fukuyama Station or Hiroshima Airport may be reserved in advance for the days of departure and return.

If you have any questions, please inquire to the guntû Desk.

| After application

- Cancellation or change of travel reservations can be processed only during guntû Desk business hours.
- Regarding cancellation fees, please refer to the Tour Conditions item: "14. Cancellation Fees".
- If you change your reservation to a shorter course after the point when a cancellation fee is incurred, or if you change to a cabin type that has a lower tour fee, the prescribed cancellation charge will be applied to the difference.
- Change of passengers: It is possible to change the passenger name for up to one person per room after the cancellation fee described in the Tour Conditions will be incurred only when you request and we agree to the change. In that case, we will charge a commission fee of JPY 10,000. In addition, if there are other arrangements such as optional tours, we will charge the actual expenses incurred due to the change of passenger.

| Requests to guests while on board

【Smoking Policy】

- In order to prevent fires on board, smoking is prohibited throughout the ship, including on cabin terraces. The use of candles, incense, or any other flammable items is also strictly prohibited. Passengers who wish to smoke cigarettes, heated tobacco, or electronic cigarettes are kindly requested to use the designated outdoor smoking area on Deck 3.

【About Photography】

- Photography and video recording of guntû tours, including in the Setouchi Lounge, on board, and during off-ship activities is limited to personal, non-commercial use. In order to protect the portrait rights, privacy, and comfort of other passengers and our employees, please be considerate of other passengers and ensure that they and our employees are not shown in photographs.
- We strictly prohibit filming or photography for commercial purposes without prior permission from the Company.
- If the above behavior is observed, the crew may ask you to refrain from filming, or to delete the data and disembark from the ship. In addition, the company will demand removal of posts for commercial purposes that contain unauthorized photos or video.

【Tatoos】

- guntû kindly requests that passengers do not display tattoos or other body art (including paint and stickers) while onboard. In public areas (all parts of the ship excluding private cabins), we ask that passengers' clothing fully covers all body art. Passengers with body art are also asked to refrain from using the communal baths and saunas inside the spa area.

【Use of perfume】

- Please refrain from wearing strong perfume during meals.

Tour Conditions (TSUNEISHI LAND & SEA INC.)

1. Purpose of Tour Conditions

These tour conditions shall become a part of the explanatory documents of the terms and conditions stipulated in Article 12-4 and the contract documents stipulated in Article 12-5 of the Travel Agency Act.

2. Agent-Organized Tour Contracts

- (1) This is a tour that TSUNEISHI LAND & SEA INC. [1364-6, Urasaki-cho, Onomichi, Hiroshima, 720-0551, Travel Agency No registered by the governor of Hiroshima Prefecture. 2-445] (hereinafter referred to as the "Company") plans and carries out and the clients who participate in this tour are required to conclude an agent-organized tour contract (hereinafter referred to as "Tour Contract") with the Company.
- (2) The Company undertakes to provide tour arrangements and itinerary management so that clients can have travel services including transportation/accommodation provided by transportation/accommodation providers (hereinafter referred to as "Tour Services") in accordance with the tour itinerary determined by the Company.
- (3) The terms and conditions of the Tour Contract are comprised of, the brochure, these tour conditions, the final documents called as the final itinerary handed over before departure (hereinafter referred to as the "Final Tour Itinerary") and the section of the agent-organized tour contract in the standard terms and conditions of tour contracts of the Company (hereinafter referred to as the "Company Terms and Conditions").

3. Application for Tour and Time of Entry into Effect of Contract

- (1) When applying, it is required to provide the necessary information together with the application deposit provided in the brochure to the Company or our tour sales agents described in the "tour sales agent offices" section (hereinafter collectively referred to as the "Companies"). For our operational reasons, it may be required to fill the necessary information in our special form or the dedicated window. The application deposit will be used towards payment of the tour price, cancellation fee or penalty. The Tour Contract comes into effect when the Companies agree to the conclusion of the contract and receives the application deposit.
- (2) (a) The Companies may accept reservation applications for Tour Contracts by telephone, mail, facsimile and other means of communication. In such cases, the contract does not come into effect at the time of the reservation. Clients are required to confirm the contents of the application and pay the application deposit within 3 days counting from the day after the day when the Companies notify the client of acceptance of the reservation. If the client does not pay the application deposit within this period, the Companies treat such application as void.
(b) In the case of reservations made over the internet, it is required to pay the application deposit within the period set by the Company. If the client does not pay the application deposit within this period, the Companies treat such application as void.
- (3) The Tour Contract comes into effect when the Companies receive the application deposit as specified in Paragraph (2) in the case of an application by phone and when the Companies send a notice of acceptance of the Tour Contract with the client after the payment of the application deposit in the case of an application by mail or facsimile. Even in the case of an application by telephone, mail, facsimile or other means of communication, when a Communications Contract is made, the contract comes into effect as specified in Article 24 (3).
- (4) When a person responsible for the contract as a representative of an organization or group applies for a tour, the Companies shall regard the representative as having all authorization to conclude or cancel the contract.
- (5) A person responsible for the contracts shall provide the Companies with lists of the names of members by the date specified by the Companies.
- (6) The Companies shall not assume any obligations or responsibilities which arose in the past or will arise in the future and are owed by the person responsible for the contracts to group members.
- (7) In case the person responsible for the contract does not accompany the group, the Companies will regard one of the members appointed by such person in advance as the person responsible for the contract after the tour departure.

The tour price (per person)	Less than JPY 60,000	JPY 60,000 or more and less than JPY 100,000	JPY 100,000 or more and less than JPY 150,000	JPY 150,000 or more
Application deposit	From JPY 30,000 to the tour price	From JPY 50,000 to the tour price	From JPY 70,000 to the tour price	50% or more to the tour price

4. Conditions for Application

- (1) It is required that passengers to be at least 15 years of age at the time of departure. In addition, clients under 18 years of age must be accompanied by a guardian.
- (2) The Company may refuse participation if the client's age, qualifications, skills or other conditions which the Companies specify do not conform to those designated for tours aimed at specific client categories or purposes.
- (3) The Company may refuse participation if the Company finds that the client is a member of an organized crime group, a related person of an organized crime group or part of any other anti-social forces.
- (4) The Company may refuse participation if the client makes a demand with violence or an unreasonable demand or uses intimidating words or actions in relation to transactions with the Companies.
- (5) The Company may refuse participation if the client defames the reputation or interferes with the business of the Companies by spreading rumors, using fraudulent means or resorting to force.
- (6) Clients who require special attention due to general ill-health, equipment uses such as wheelchairs, pregnancy or physical handicaps, food or animal allergies, accompanied by assistance dogs, and clients who accompany the client stated here must advise the Company of this when applying for the tour. (In case that a client became these conditions after applying for the tour, please inform the Company as soon as possible.) The Company will contact the client, so please request necessary arrangements during the tour in detail.
- (7) In case of requests in Paragraph (6), the Company will respond to such requests to the extent feasible and reasonable. To respond to such requests, the Company may ask the client's conditions and necessary arrangements, or request to submit the Company a request form.
- (8) The Company may request the clients to be accompanied by an escort or a companion, to submit a medical certificate by doctors, or to change a part of the itinerary to ensure safe and smooth operation of the tour. In addition, when the Company cannot make arrangements requested by the clients, the Company may refuse the application of the tour contract, or cancel the Tour Contract. The cost of special arrangements that the Company take for the clients in accordance with the clients' requests shall be in principle borne by the clients.
- (9) In the cases of Paragraphs (6), (7) and (8), when necessary, the Company shall notify the client within one week in principle of, in the cases of (1) and (2), the application submission date and of, in the case of (6), (7) and (8), the date advised by the client.
- (10) If the Company determines that the client needs a medical diagnosis or treatment by a physician due to illness, functional disease or other reasons during the tour, the Company may take measures necessary to ensure smooth operation of the tour. All costs resulting from such measures shall be borne by the client.
- (11) Independent activities of the client's own preference during the tour shall not be permitted in principle. However, the Company may, depending on the tour package, accept such activities under separate conditions.
- (12) The Company may refuse a client's participation if the Company determines that the client threatens to embarrass other participants or interfere with the collective activities of tour participants.
- (13) The Company may also refuse a client's participation for tour operational reasons.

5. Special Arrangement Regarding Waiting Status

In the event that the Company is unable to conclude a Tour Contract for the client's requested tour due to lack of availability or other reasons, and the client specifically requests it, the Company can make a special arrangement with the client (hereinafter referred to as the "Waiting Contract") to enter into a Tour Contract with the client as soon as the Company is able, according to the following conditions.

- (1) If the client wishes to wait, the Company shall confirm the duration the client can wait for the Company's response (hereinafter referred to as the "Waiting Period") before asking the client to submit an application and deposit an amount equivalent to the tour price. The Tour Contract is not concluded at this point, and the Company does not promise that a Tour Contract will be concluded in the future.
- (2) The Company shall hold the amount equivalent to the tour price in Paragraph (1) as a deposit and notify the client if it becomes possible to conclude a Tour Contract. The deposit will be applied to the tour price once the client agrees to the conclusion of the Tour Contract.
- (3) The Tour Contract will enter into force when the Company has applied the deposit to the tour price in accordance with Paragraph (2).
- (4) In the event that the Company is unable to conclude the Tour Contract within the Waiting Period, the Company shall notify the client to that effect and refund the entire amount of the deposit.
- (5) If the Company receives a request from the client to cancel the special arrangement during the Waiting Period before the Company responds that it agrees to the conclusion of the Tour Contract, or if the client does not accept the conclusion of the Tour Contract when the Company notifies the customer in accordance with (2) of this paragraph, the Company shall refund the entire amount of the deposit to the customer. In this case, the Company will not charge a cancellation fee even if the client's request to cancel the special arrangement or the refusal of the conclusion of the Tour Contract is made during the period subject to cancellation fees.

6. Delivery of Contract Documents and Final Tour Itinerary

- (1) Promptly after a Tour Contract is concluded, the Company shall provide the itinerary, the tour conditions including the Tour Services and the contract documents referring to the responsibilities of the Company. Contract documents are comprised of the brochure and these tour conditions, etc.
- (2) To supplement the contract documents mentioned in Paragraph (1), the Company shall provide a Final Tour Itinerary stating confirmed information in relation to the meeting time, meeting place, relevant transportation provider and relevant accommodation provider, at latest no later than 7 days prior to the tour departure date. Provided, however, that if an application is made on or after 7 days prior to the day before the tour departure date, the Company may provide it on the departure date.

7. Payment of Tour Price

The tour price shall be paid no later than on the 30th day counting back from the day before the departure date of the tour. If an application is made on or after the 30th day counting back from the day before the departure date of the tour, the tour price shall be paid before departure and by the date designated by the Company.

8. Tour Price

- (1) The tour price is indicated for each tour. Clients are asked to confirm the tour price based on the departure date and the number of participants.
- (2) The "tour price" shall be the basis for calculating the "application deposit" stipulated in Article 3, the "cancellation fee" stipulated in Article 14 (1), "penalty charge" stipulated in Article 14 (3) and "compensation for changes" stipulated in Article 23. The "Tour Price" in advertisements or brochures shall be calculated as follows: "basic tour price (or standard tour price)" + "additional charges" - "discount amounts".

9. Included in the Tour Price

- (1) The tariff and charge of the transportation providers expressly stated in the tour itinerary, accommodation costs, meal expenses, beverage expenses (some menus are not complimentary), admission fees, entrance fees and consumption tax and other taxes.
- (2) Other amounts as included in the tour price in the brochure. Even when these expenses are not fully incurred due to the client's personal preferences, those amounts shall not be refunded in principle.

10. Not Included in the Tour Price

Charges and expenses other than those specified in the preceding Article are not included in the tour price such as:

- Medical expenses and other expenses due to diseases, domestic travel insurance costs;
- Laundry, telegrams, telephone, additional meals and drinks, any other expenses of a personal nature, tax, and service charges incidental to them;
- Onboard paid services;
- Transportation charges and accommodation fees between arrival / departure point and the client's home.

11. Revision of Tour Contract

If the following occur: natural disasters, wars, riots, suspension of Tour Services rendered by transport/accommodation providers, governmental orders, provision of transportation services not based on the original operational plan, or other circumstances beyond the Company's control, the Company may, even after conclusion of the Tour Contract, revise its itinerary and Tour Services when it is avoidable in order to conduct safe and smooth tour operation after the Company promptly explains to clients the reasons why such events are beyond the Company's control and the causal connection with the event. However, said explanation may be made after revisions in emergency circumstances.

12. Change in Tour Price

The Company will not change the tour price, additional charges or discount prices after the conclusion of the Tour Contracts except in the following cases:

- (1) If the tariff and charges of the transportation providers used for the tour are revised considerably out of the range of those ordinary expected due to drastic changes in the economic conditions, the Company may revise its tour price in accordance with increases or reductions in transportation tariff and charges for the tour accordingly. If the tour price is increased, the Company shall notify clients on no later than the 15th day counting back from the day before the tour departure;
- (2) In the event transportation tariff and charges are drastically reduced as provided in Paragraph (1), the Company shall reduce the tour price accordingly in accordance with Paragraph (1);
- (3) In the event the itinerary changes and the costs for tour operation decrease, the Company shall reduce the tour price accordingly;
- (4) In the event the itinerary changes in accordance with Article 11 and the travel costs for tour operation (including cancellation fees, penalty charges or other charges which have already been paid or need to be paid later for Tour Services which have not been provided due to a change in the contract) increase, except for cases where the services are provided but the contract has changed because of a shortage of seats, rooms or other facilities relating to the transportation or accommodation facilities, the Company shall change the tour price accordingly; and
- (5) If the Company specifies that tour prices are dependent on the number of participants in the transportation and accommodation and there is a change in the number of participants due to reasons beyond the Company's control after the conclusion of the Tour Contract, the Company shall change the tour price within the range as specified in the tour documents.

13. Change of Tour Participant

A client who has entered into a Tour Contract may, with the Company's consent, transfer its status in the contract to a third party. In this case, the clients shall fill in the required information in the form provided by the Company and submit it to the Company. At the time, the clients shall pay a handling charge for the change of participant determined by the Company. (If an air ticket is already issued, the Company may separately charge the cost of re-issuance.) This transfer of status in the contract shall become valid upon the consent of the Company and the transferee of the status in the Tour Contract shall hold all rights and assume all obligations in relation to the Tour Contract. The Company may reject such change if transportation or accommodation providers would not accept the change or for any other reason.

14. Cancellation Fees

- (1) If a client cancels the tour for personal reasons after the conclusion of the Tour Contract, the client shall pay the cancellation fees described below and clients remaining in the tour shall pay the balance of additional per room costs associated with the change in number of participants.
- (2) If a client fails to pay the tour price by the due date, the Company will consider that the client has cancelled the Tour Contract as of the day following the due date, and the client shall pay a penalty equal to the amount of the cancellation fees.
- (3) If a client changes the departure day or a part of the itinerary such as the tour package or any transportation or accommodation due to his/her personal preferences, the Company shall consider this a cancellation of the entire tour and the Company shall charge the cancellation fees specified by the Company.

Time of cancellation	Cancellation fee
21 days prior to the starting date of the tour	No charge
20 days to 8 days prior to the starting date of the tour	20% of tour price
7 days to 2 days prior to the starting date of the tour	30% of tour price
1 day prior to the starting date of the tour	40% of tour price
prior to the starting time of the tour	50% of tour price
after day of departure, or In case of failure to show without notice	Full charge of tour price

15. Cancellation before Departure

(1) Cancellation by Client

- ① The client may cancel the Tour Contract at any time if they pay the Company the cancellation fee as stipulated in the Article 14 (Cancellation Fees). The time of cancellation in the table is based on the date within the business hours of the Company or other agent that the client requests cancellation.
- ② In any of the following cases, the clients may cancel the Tour Contract without paying a cancellation fee.
 - a. When the contents of the Tour Contract have been changed. However, such changes shall be limited to the cases listed in the left side of the table in Article 23 and other material cases;
 - b. When the tour price is increased in accordance with Article 12 (1);
 - c. Safe and smooth tour operation becomes or is most likely to become impossible due to natural disaster, war, riot, suspension of Tour Services rendered by transportation/accommodation providers, governmental orders or other causes;
 - d. When the Company has not delivered the Final tour Itinerary described in Article 6 (2) to the client by the date specified therein; or
 - e. When tour operation becomes impossible due to reasons attributable to the Company.
- ③ The Company shall refund the remaining amount of the received tour price (or application deposit) after deducting the cancellation fees specified by the Company when the Tour Contract is cancelled in accordance with Paragraph (1) 1. If the application deposit is not enough to cover the cancellation fee, the Company will charge the difference separately. When the Tour Contract is cancelled in accordance with Paragraph (1) 2, the Company shall refund a full amount of the received tour price (or application deposit).

(2) Cancellation by Company

- ① When the client does not pay the tour fee by the date described in Article 6, the Company shall cancel the Tour Contract. In this case, the client shall pay the same amount of penalty charges as the cancellation fee prescribed in the Paragraph (1) ①.
- ② In any of the following cases, the Company may cancel the Tour Contract:
 - a. When it becomes apparent that the client does not satisfy the gender, age, qualification, skill or other requirements specified by the Company in advance for participation in the tour;
 - b. When the client is found to be a person described in Article 4 (3) through (5);
 - c. When the client is recognized as unfit to participate in the tour due to illness, absence of a necessary helper or for other reasons;
 - d. When the Company considers that the client may cause trouble for the other participants, or might otherwise interfere with the smooth operation of the group activities;
 - e. When the client makes demands beyond the reasonable scope of the details in the contract;
 - f. When the minimum number of participants as stipulated by the Company in the brochure has not been reached. In such cases, the Company shall notify the clients of tour cancellation on no later than the 13th day prior to the day preceding the tour departure date;
 - g. Safe and smooth tour operation of the tour itinerary as specified in the brochure becomes or is most likely to become impossible due to natural disaster, war, riot, suspension of Tour Services rendered by transportation and accommodation providers, governmental orders or other causes.
 - h. When the Communication Contract is about to be executed, and the client is unable to settle in whole or in part, the liability related to his or her tour price, etc. as stipulated in the card membership rules of the Affiliated Company.
- ③ When the Company cancels the Tour Contract in accordance with Paragraph (2) ①, it shall refund the tour price (or application deposit) already received after deducting the applicable penalty charges. When the Company cancels a Tour Contract in accordance with Paragraph (2) ②, the Company shall refund a full amount of the tour price (or application deposit) already received from the client.

16. Cancellation After Departure

(1) Cancellation by Client

- ① When the client leaves the tour group for personal reasons, the Company shall consider it a forfeiture of contractual rights and shall not make any refund.
- ② If certain Tour Services cannot be provided as described in the brochure or the final confirmation due to reasons not attributable to the client, the client may cancel the contract relevant to such Tour Services not provided without paying any cancellation fees.
- ③ In the case of Paragraph (1) 2, the Company shall refund the amount relevant to the Tour Services which are not provided. Provided, however, that if such event is caused by reasons not attributable to the Company, the Company shall refund the remaining amount after deducting the cancellation fee, penalty charges or other expenses for the relevant Tour Services which have already been paid or will have to be paid.

(2) Cancellation by the Company

- ① The Company may cancel a part of the Tour Contract after the Company explains to the clients in the following cases:
 - a. When the Company considers that the client is unable to continue the tour owing to illness, absence of a necessary helper or other reasons;
 - b. When the client is found to be a person described in any of Article 4 (3) through (5);
 - c. When the client disobeys the instructions of the Company through the tour conductor or other person to conduct safe and smooth tour operation, or disturbs the order of group activities of tour participants by violence or menace towards these people or those accompanying them or jeopardizes the safe and smooth operation of the tour; and
 - d. When the tour cannot continue due to war, riot, suspension of Tour Services rendered by transportation and accommodation providers, governmental orders or other causes beyond the Company's control.
- ② Effect of Cancellations and Refunds
If the Company cancels the Tour Contract in accordance with Paragraph (2) ① above, the cancellation fee or penalty charges or other charges which have already been paid or have to be paid to service providers of the Tour Services which have not been rendered due to cancellation of the contract, if any, shall be borne by the client. The Company shall refund the expenses for Tour Services which have not been rendered to the client after deducting the cancellation fee or penalty charges or other charges which have already been paid or will be paid to Tour Service providers.
- ③ When the Company cancels the Tour Contract in accordance with Paragraph (2) ① a. or d., the Company shall, at the client's request and expense, make necessary arrangements to return the client to the point of departure.
- ④ When the Company cancels the Tour Contract in accordance with Paragraph (2) ①, the contractual relationship between the Company and the client shall be rescinded but not with retroactive effect. The Company's obligation in relation to the Tour Services that have been rendered to the client shall be deemed to have been validly fulfilled.

17. Refund of Tour Price

- (1) When the Company owes any liability to refund to a client in cases such as "tour price reduction in accordance with Article 12 (2), (3) or (5)", or "if either the client or the Company has cancelled the Tour Contract in accordance with Article 14 through 16", the Company shall make said refund within 7 days counting from the day after cancellation, in the case of a refund arising from cancellation before departure, and within 30 days counting from the day after the tour ends, as stipulated in the brochure in the case of a reduction in the tour price or refund due to cancellation after tour departure.
- (2) Paragraph (1) shall not prevent clients or the Company from claiming compensation for damages in accordance with Article 19 (Liability of the Company) or Article 21 (Liability of Clients).
- (3) Clients shall be required to request the refund at the tour sales office where they applied for the tour within 30 days from the planned tour departure day.
- (4) All tour coupons already provided are required to be submitted when requesting a refund after the provision of tour coupons. Otherwise, the Company may not be able to make a refund of the tour price.

18. Tour Conductors

A tour conductor shall not accompany the tour. Guntû's crews provide the service on board.

19. Liability of the Company

- (1) In performing its obligations under the terms of its Tour Contract for an agent-organized tour, if the Company causes damage to clients through willful misconduct or negligence of the Company or the Company's agent, the Company shall be liable for such damage. However, this only applies if the notification is made to the Company within 2 years counting from the day following the occurrence of the damage.
- (2) In principle, the Company shall not be liable for damage incurred by clients as stipulated in Paragraph (1) above caused by the following events:
 - (a) natural disaster, war, riot and alteration or cancellation of a tour itinerary due to such events;
 - (b) accidents during transportation or accommodation, damage by fire;
 - (c) cessation of services rendered by transportation or accommodation providers, and alteration or cancellation of tour itinerary due to such events;
 - (d) orders of governments, isolation resulting from infectious diseases, and alteration or cancellation of tour itinerary due to such events;
 - (e) accidents during the clients' free activities;
 - (f) food poisoning;
 - (g) theft; or
 - (h) delays, stoppages, changes of schedule and route by transportation providers, and alteration of tour itineraries and/or shortened stays at destinations due to such events.
- (3) Notwithstanding the notification period of the damage as provided in Paragraph (1), the Company shall compensate for damage to baggage as provided in Paragraph (1) only when said damage is reported within 14 days counting from the day after the occurrence of such damage. The compensation shall be, regardless of the amount of the damage, up to a maximum of 150,000 yen per person (except for cases where the Company committed willful misconduct or gross negligence).

20. Special Indemnification

- (1) Regardless of whether or not the Company is liable as mentioned in the preceding Article (1), in accordance with the Company's Special Rules for Compensation of the Company Terms and Conditions, the Company shall pay compensation for death (15 million yen), compensation for permanent physical injuries (up to 15 million yen), cost of hospitalization (20,000 - 200,000 yen), cost of hospital visit (10,000 - 50,000 yen) and compensation for damage to baggage (up to 100,000 yen per item of baggage or pair of items and up to 150,000 yen per person for one agent-organized tour), for specific damage incurred by the clients' body, life or baggage, arising from sudden and accidental occurrence during an agent-organized tour.
- (2) Notwithstanding Paragraph (1), a day when no Tour Services included in an agent-organized tour organized by the Company are provided shall not be considered as a day during an agent-organized tour unless otherwise mentioned in the relevant brochure.
- (3) The Company shall not pay compensation or cost as stipulated in Paragraph (1) when damage suffered by clients during an agent-organized tour results from the client's willful misconduct, driving while intoxicated and/or ill, or dangerous sports and activities such as mountain climbing

(using mountain-climbing equipment such as ice axes, crampons, climbing rope hammers), luge, bobsledding, skydiving, hang-gliding, ultra-light plane flying (motor-driven hang-gliding, microlight planes, ultra-light planes), gyro-plane flying which are not included in the agent-organized tour and are engaged in during the client's free time. Provided, however, that this is not applicable when these activities are included in the itinerary of the agent-organized tour.

- (4) The Company shall not pay compensation for damage for exempted items listed in the Company Terms and Conditions such as cash, securities, credit cards, coupons, airplane tickets, passport, driver's licenses, visas, deposit receipts (including handbooks and bank cards), other data and similar items, contact lenses.
- (5) In cases where the Company is liable for compensation as stipulated in Paragraph (1) and compensation for damage as stipulated in the preceding Article, when any one of the liabilities is met, both liabilities shall be regarded as met to the extent of the amount paid.

21. Liability of Clients

- (1) The client shall be liable to the Company for damage suffered arising from the client's willful misconduct, negligence, illegal conduct or conduct against public order and good manners, or breach of the Company Terms and Conditions.
- (2) Clients are required to make every effort to utilize information provided by the Company and to understand the details of the Tour Contract of the agent-organized tour including the rights and obligations of clients to conclude the agent-organized tour contract.
- (3) After the departure of the tour, if a client finds that the Tour Services provided are different from that specified in the contract documents, in order for the client to receive Tour Services smoothly as provided in the contract documents, clients are required to report the discrepancy promptly at the local destination to the tour conductor, conciliator, local assistant guide, providers of Tour Services or the tour sales store where the application was made.
- (4) The Company may take necessary measures if the Company considers that a client during the tour needs treatment due to illness or injuries or being in a condition requiring protection. In this case, if the Company is not responsible for such causes, the client shall bear all costs for such treatment and shall pay for such costs by the means and date designated by the Company.
- (5) If the client loses the travel coupons provided by the Company, the client shall bear the cost and charges of transportation service providers to reissue said coupons. The tariffs and charges shall be the amount decided by such transportation service providers.

22. Optional Tour and Provision of Information

- (1) In relation to the application of Article 20 (Special Indemnification) to a separate agent-organized tour arranged and operated by the Company with a separate participation fee targeted at clients who are participating in an agent-organized tour of the Company (hereinafter referred to as an "Optional Tour"), the Company shall treat it as part of the main agent-organized tour contract. We specify in the brochures relating to Optional Tours that "the organizer is the Company".
- (2) If it is stated in the brochure that the Optional Tour is operated by a company other than the Company, the Company shall pay the compensation for or cost of damage suffered by clients during the Optional Tour in accordance with Article 20 (Special Indemnification) (provided, however, that this does not apply to cases where the date of the Optional Tour is not on the arranged date of the main agent-organized tour and also such is clearly mentioned in the brochure and the final documents). The responsibility of the tour operator of the Optional Tour and of the clients are all governed by the terms and conditions of such tour operator.
- (3) Where the Company lists possible sports in its brochures merely for the purposes of providing information, the Company will clearly indicate this. In this case, the special indemnification provision of Article 20 shall apply to damage suffered by clients caused during the possible sports (provided, however, that this does not apply to cases where the date of the Optional Tour is not on the arranged date of the main agent-organized tour and also such is clearly mentioned in the brochure and the final documents). However, other than that, the Company shall not be responsible for any liability.

23. Itinerary Booking Guarantee

- (1) Should material changes occur in the contents of the contract as stated in the left-hand column of the following table (except for changes mentioned in 1 through 3 below), the Company shall pay to the clients for compensation for changes by multiplying "tour prices" provided in Article 8 by the rate indicated in the right-hand column of the table within 30 days counting from the day after the tour ends. Provided, however, that if it is apparent that the Company is liable in accordance with Article 19 (1) in relation to such changes, the Company shall pay the amount not as compensation for changes but as either a portion or full amount of compensation for damage.
 - 1. The Company shall not pay compensation for changes due to the following reasons (however, the Company shall pay compensation for changes if such changes are caused by a shortage of seats, rooms or other facilities of the transportation or accommodation service providers, even when such services are provided):
 - (a) bad weather and natural disasters, which hinder the tour itinerary; (b) war; (c) riots; (d) governmental orders; (e) suspension of Tour Services involving transportation or accommodation service providers such as cancellation, interruption, or cessation; (f) provision of transport services different from the original schedule; owing to delays or changes in operation schedules; and (g) necessary measures to secure tour participants' lives and bodies.
 - 2. If a change occurs because of the cancellation of the Tour Contract in accordance with Articles 15 and 16, the Company shall not pay compensation for changes.
 - 3. If the order of the Tour Services provided in the brochure changes but such services are provided to the clients during the tour, the Company shall not pay compensation for changes.
- (2) Notwithstanding Paragraph (1) above, the maximum amount of compensation for changes paid by the Company per one organized Tour Contract shall be limited to the "tour price" stipulated in Article 7 multiplied by 15%. If payment of compensation for changes to one client is less than 1,000 yen per one Tour Contract, the Company shall not pay such compensation for changes.
- (3) The Company may pay compensation by providing goods or services equivalent to compensation money with clients' consent instead of paying the compensation for changes or for damage in cash.

● The amount of compensation for changes = the following rate per change multiplied by tour price

Changes for which the Company shall pay compensation for changes		If clients are notified by a date prior to tour departure	If clients are notified after tour departure
1	Change in tour departure or end date specified in tour brochure or final documents	1.5%	3.0%
2	Changes in destination or entry to tourist spots and/or facilities (including restaurants) stated in tour brochures or final documents	1.0%	2.0%

3	Changes in equipment of transportation facilities or down grade of the facilities as stated in tour brochures or final documents to those of lower cost (only when the total price of the grade and equipment of the facilities after change become less than those stated in the brochure or final documents)	1.0%	2.0%
4	Changes in types of the transportation facilities or the transportation company as stated in tour brochure or final documents	1.0%	2.0%
5	Change to other flight involving a change of domestic airports for departure or arrival of the tour stated in the tour brochures or the final documents	1.0%	2.0%
6	Change in the international flights stated in the tour brochures or the final documents from direct flight to connecting flight or flight with stops	1.0%	2.0%
7	Change in accommodation facilities or the name of the accommodation providers as stated in the tour brochures or the final documents	1.0%	2.0%
8	Change in type of rooms, facilities, views of accommodation as stated in the tour brochures or the final documents	1.0%	2.0%
9	Among the changes in items (1) through (8) above, the matters included in the tour title as stated in the tour brochures or the final documents	2.5%	5.0%

Note 1: In the event that changes occur between the details as set forth in the brochure and those in the final documents, or between the details set forth in the final documents and the actual Tour Services provided, each change shall be considered as one change.

Note 2: With regard to the changes set forth in (9) above, compensation rates set forth in (1) through (8) shall not apply, and the compensation rate set forth in (9) shall apply.

Note 3: For transportation facilities, one change shall be deemed as one change per ride or ship; for accommodation facilities, one change per overnight stay; and for other tour services, one change per item.

Note 4: In the event that multiple changes set forth in (4), (7), and (8) occur per ride or ship or per overnight stay, such changes shall nevertheless be deemed as one change per ride or ship, or as one change per overnight stay.

Note 5: In the event that the transportation facilities set forth in (3) and (4) accompany usage of accommodation facilities, changes shall be deemed as one change per overnight stay.

Note 6: For company name changes in transportation facilities as set forth in (4) and name changes in accommodation facilities as set forth in (7), this only means the cases where the facilities themselves change.

Note 7: Changes to a higher grade or facilities is not the case described in (4) above regarding company name changes made to transportation facilities.

Note 8: The grade of accommodation facilities is based on a list prescribed on the contract documents when the client has concluded a Tour Contract.

24. Communication Contract

The Companies may accept an application for the tour from a card holder (hereinafter referred to as a "Card Holder") of a credit card issued by the Company or credit card companies with which the Company have an alliance (hereinafter referred to as "Affiliated Companies") under the condition that the tour price and cancellation fee may be paid without the Card Holder's signature ("Communication Contract"). The terms and conditions of the Communication Contract are different from the usual terms and conditions of the tour in the points below. (Some travel sales agents may not be able to deal with such applications. Also, the type of cards acceptable will depend on the relevant travel sales agent.)

(1) "Card Use Day" means, in this Article, the date when the Card Holder or the Company pays the tour price or other amount or refunds debts in accordance with the Tour Contract.

(2) When applying, the credit card number and card expiration date and other matters must be notified to the Companies.

(3) Tour Contracts by way of Communication Contracts are concluded, in the case that the acceptance notice of conclusion of the Tour Contract from the Companies is sent by mail, when the Companies send such notice and, in the case that the Companies provide notice of acceptance by electronic means such as telephone or e-mail, when such notice reaches the client.

(4) The Companies shall receive the payment of the "tour prices described in the brochure" and the "cancellation fee as provided in Article 14" by a credit card issued by the Affiliated Companies without a signature of the Card Holder on the prescribed slip. In this case, the Card Use Day for the tour price shall be the day when the contract enters into effect.

(5) When a client cancels a contract, the Companies shall refund the amount of the tour price less the amount of the cancellation fee within 7 days (30 days in the case of a reduction or cancellation after tour departure) counting from the day after the cancellation request date, which shall be the Card Use Day.

(6) If payment by the credit card presented by the Card Holder cannot be made due to credit reasons, the Companies shall terminate the Communication Contract and the Client must pay to the Companies the tour price in cash by a date which the Companies separately specifies. If the client is not able to pay by the due date, the client shall be charged a penalty equivalent to the cancellation fee described in Article 14 (1).

25. Subscription to Domestic Travel Insurance

If a client is injured during a tour, treatment costs, transportation costs and other expenses may be high. In the case of an accident, compensation claims for damages against the assailant and the collection of compensation may be very difficult. To secure these, it is recommended that clients take out sufficient travel insurance themselves.

26. Handling of Personal Information

- (1) When clients apply for tours, the Companies obtain the clients' personal information described in the Companies' application form. Clients may choose which personal information to provide to the Companies at their own discretion but the Companies may not be able to accept an application or request of a client if all or part of the personal information is not provided and the Companies cannot contact the client or carry out the necessary procedures to arrange and provide the Tour Services. The (general) tour handling officer described in the column of "tour sales agent offices" handles the personal information provided on behalf of the personal information handling officer.
- (2) The Companies use the personal information obtained in accordance with the preceding Paragraph to contact clients and use such information to the extent necessary for the process of arranging the Tour Services and receiving such services for the tour applied to by the client and provide such information to the transportation and accommodation providers described in the brochure and insurance companies and arrangement agent by electronic means. In addition, the Companies may use the clients' personal information (1) for news in relation to the Companies or Affiliated Companies' products or services or campaigns, (2) to request opinions and impressions after tour participation, (3) to request the completion of a questionnaire, (4) to offer VIP services and (5) to formulate statistical documents.
- (3) The Company may entrust part or the entire handling of the personal information provided in accordance with Paragraph (1) to other companies in relation to the tour conductor services or reference services at the airport. In this case, the Company shall choose such companies to entrust based on the Company's criteria and only entrust the personal information after first concluding a non-disclosure agreement.
- (4) The Company may jointly use with its group companies the minimum information necessary for contacting clients such as names, addresses, phone numbers, e-mail addresses from the clients' personal information held by the Company. Such group company may use the personal information for the marketing of each company, simplification of the application system for clients, guidance with regards to matters such as entertainment and shipment of products purchased. Please refer to the Company's privacy policy website (<https://guntu.jp/privacypolicy>) for information on contact for disclosure, correction, or deletion of the clients' personal information as well as our group companions that share and manage your personal information.
- (5) The Company may provide the clients' personal information held by the Company to souvenir shops for convenience of shopping by clients at the travel destination or elsewhere. In this case, the Company provides the personal information in relation to clients' names, passport number and flight boarding numbers by sending them via electronic means in advance. If the client wishes to prevent this provision of personal information, please inform the relevant tour sales office in charge by departure.

27. Reference Date of Tour Conditions and Prices

The reference date of the tour conditions and tour prices are based on May 1, 2026

28. Others

- (1) The client shall bear the expenses incurred when he/she asks a tour conductor for the personal accompaniment or shopping, costs arising from his/her injury or illness, expenses incurred from the collection of lost baggage or articles left behind owing to personal negligence, as well as charges incurred by independent activity.
- (2) The client shall accept all responsibility for decisions regarding individual purchases at souvenir shops even when said shops are introduced by the Company. The Company will not accept any exchange or return of products.
- (3) If clients consent to the system that airlines may ask for clients to voluntarily board an airplane other than the originally scheduled airplane (flex traveler system) and actually board other airplane not chartered by the Company, the Company shall be deemed to have fulfilled its obligation of arrangement and itinerary management and the Company shall have no responsibility for the liabilities of itinerary guarantee and special indemnification relating to such change.
- (4) Under no circumstances the Company shall re-conduct a tour.

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