

A three-day voyage to follow threads of tradition through Setouchi



Swordsmith

This route introduces traditional Setouchi culture and technology passed down over generations. After departing Bella Vista Marina, guntū passes beneath the Great Seto Bridge en route to an anchorage off the coast of Tamano. On the second day, experience some of the region's treasured crafts, from bonsai cultivation in Takamatsu, Bizen pottery, and decorative temari balls. From there, sail westward into the slowly setting sun before anchoring on the final night in Takuma Bay. We will take you to experiences of local cultural traditions best for the time of year and conditions.



Schedule

1st Day	Depart from Bella Vista Marina (4:00 p.m.) → Abuto Kannon → Tomonoura → Kasaoka Islands → Great Seto Bridge → Naoshima Strait → → Anchor offshore at Tamano, Okayama
2nd Day	Depart from Tamano → Naoshima → Takamatsu → Aji → Ushimado → Teshima → → Shiwaku Islands → Marugame → Anchor at Takuma Bay, Kagawa Two activities planned
3rd Day	Depart from Takuma Bay → Mushima → Hashirijima → Yokoshima → Momoshima → → Arrive at Bella Vista Marina (11:00 a.m.)

*Contents are subject to change without prior notice depending on the reservation date, and weather and sea conditions. Tour includes : 2 breakfasts, 1 lunch, 2 dinners
*On the second day, excursions are planned for both the morning and afternoon.
*The destinations of activities change depending on day of departure. Details will be shared after boarding.



Sanuki Kagari Temari



Marugame uchiwa fans

Example of activities

- Make temari balls with vivid geometric patterns
- Make a tray landscape at Japan's center of Kuromatsu bonsai
- Make dried sweets with Meiji-era wooden molds
- Visit a swordsmith in Osafune, a swordmaking town for 700 years
- Try polishing a precious local stone
- Make Bizen pottery that has been produced for over a millennium
- Make an uchiwa paper fan out of a single piece of bamboo
- Paint a traditional style of paper-mâché doll