

A four-day voyage to enjoy Setouchi art island-hopping

Beginning in 1985, the island of Naoshima has been reimaged as a cultural village where visitors can reflect on the human world in spaces where nature, history, and contemporary art intersect. The transformation of Naoshima led many islands and locales in the eastern Setouchi region to welcome and support artists from across Japan and overseas, with more than ten significant art islands today. This route will visit Naoshima and Teshima, two of the islands emblematic of the Inland Sea’s art culture, as well as other islands such as Shodoshima, Megijima, and Ogijima. Over two days, we will explore the best art sites of the season for a fulfilling artistic experience of Setouchi.



Chichu Art Museum Photo:Seiichi Ohsawa



Teshima Art Museum Photo:Ken'ichi Suzuki

Example of off-ship activities

- Visit the Chichu Art Museum and Art House Project
- Visit the Teshima Art Museum
- Visit the GEORGES gallery
- Walk in the Kankakei Gorge, a natural work of art
- Walk on Ogijima, a small art island only 7 km around
- Walk on Megijima, known for its demon legend
- Walk on Honjima, home to a traditional townscape constructed by Shiwaku carpenters

Schedule

1st Day	Depart from Bella Vista Marina (3:00 p.m.) → Utsumi Bridge → Abuto Kannon → Bingo Sea → Tomonoura → Great Seto Bridge → → Anchor offshore at Tamano, Okayama
2nd Day	Depart from Tamano → Naoshima → Teshima → Odeshima → Mito Peninsula → → Anchor at Shodoshima Uchinomi Bay, Kagawa Two off-ship activities planned
3rd Day	Depart from Shodoshima Uchinomi Bay → Aji → Takamatsu → Great Seto Bridge → → Honjima → Anchor at Takuma Bay, Kagawa Two off-ship activities planned
4th Day	Depart from Takuma Bay → Mushima → Bingo Sea → Hashirijima → Yokoshima → → Momoshima → Arrive at Bella Vista Marina (11:00 a.m.)

*Contents are subject to change without prior notice depending on the reservation date, and weather and sea conditions. Tour includes : 3 breakfasts, 2 lunches, 3 dinners
*Four activities are scheduled for this route.
*Specific activities vary with each departure, and details will be shared after boarding the ship.



Georges Gallery

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Ito Jakuchu “Rooster and Hen”

Departure dates	Rates								
	Terrace Suite		Terrace Suite w / open-air bath		Terrace Suite Prestige	Grand Suite		The guntô Suite	
	1 person per cabin	2 persons per cabin	1 person per cabin	2 persons per cabin	2 or 3 persons per cabin	1 person per cabin	2 persons per cabin	1 person per cabin	2 persons per cabin
2026 Jun. 4 (Thu) / Jun. 25 (Thu) / Jul. 9 (Thu) Sep. 3 (Thu)	1,650,000	900,000	1,950,000	1,050,000	1,350,000	2,550,000	1,350,000	3,150,000	1,650,000
2026 Nov. 27 (Fri)	1,750,000	950,000	2,050,000	1,100,000	1,400,000	2,650,000	1,400,000	3,250,000	1,700,000