

A three-day voyage to follow threads of tradition through Setouchi NEW



Swordsmith

This route introduces traditional Setouchi culture and technology passed down over generations. After departing Bella Vista Marina, guntū passes beneath the Great Seto Bridge en route to an anchorage off the coast of Tamano. On the second day, experience some of the region's treasured crafts, from bonsai cultivation in Takamatsu, Bizen pottery, and decorative temari balls. From there, sail westward into the slowly setting sun before anchoring on the final night in Takuma Bay. We will take you to experiences of local cultural traditions best for the time of year and conditions.



Schedule

1st Day	Depart from Bella Vista Marina (3:00 p.m.) → Onomichi Strait → Innoshima Bridge → Tomonoura → Great Seto Bridge → Naoshima Strait → Anchor offshore at Tamano, Okayama
2nd Day	Depart from Tamano → Ishima → Takamatsu → Aji → Ushimado → Teshima → Great Seto Bridge → Sanuki Hiroshima → Anchor at Takuma Bay, Kagawa
3rd Day	Depart from Takuma Bay → Manabeshima → Kitagishima → Hakamajima → Abuto Kannon → Momoshima → Arrive at Bella Vista Marina (11:00 a.m.)

*Contents are subject to change without prior notice depending on the reservation date, and weather and sea conditions. Tour includes : 2 breakfasts, 1 lunch, 2 dinners
 *Two activities are scheduled for this route.
 *Specific activities vary with each departure, and details will be shared after boarding the ship.



Sanuki nori dyeing



Sanuki Kagari Temari

Example of activities

- Make temari balls with vivid geometric patterns
- Make a tray landscape at Japan's center of Kuromatsu bonsai
- Make dried sweets with Meiji-era wooden molds
- Visit a swordsmith in Osafune, a swordmaking town for 700 years
- Try polishing a precious local stone
- Make an uchiwa paper fan out of a single piece of bamboo
- Paint a traditional style of paper-mâché doll
- Visit a Sanuki nori dyer who uses vivid colors